THE CAMPUS

Student Newspaper of Middlebury College

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Leighton, Young-Ribeiro present 'Visimages'

By Ann C. Villet

VISIMAGES: "It's a cross between Visions and Images." The first image was something reminiscent of the Roaring 20's, when Stephanie E. Leighton and Lance P. Young-Ribeiro took the floor, (or rather, were taken to the floor) in McCullough last weekend for a joint presentation of their junior and senior theses respectively.

The pair, wearing Gatsby-esque black and grey, were carried into the theater, and then formed into a unique image of introduction for a full house audience.

The first piece was Young-Ribeiro's *Aperture*, with music by Charles Mingus. As the lone dancer circled about the floor, the room was filled with a quality of emotional uncertainty or insecurity. His movements were filled with a fearful desire to reach out for something that was never found. These moody impressions prepared the spectators well, for the happy answer that Leighton's *Everyday Magic* found. This animated vision began with a funky white clothed table that took the floor and suddenly became a lively "old woman," when she emerged from underneath. An instrumental by Andreas Vollenweider provided a spritely atmosphere for anniversary preparations. As she puttered about, setting the table with flowers and wine, her sly, almost wolfish husband (senior Skye McKenzie) actively read the paper. The audience was quite amused by their personality-filled performance, which concluded with a valuable everyday idea: One can obtain much more than simple pleasure from an exchange of anniversary presents. A gift of youth can be found in long lasting love and continual joy in life.

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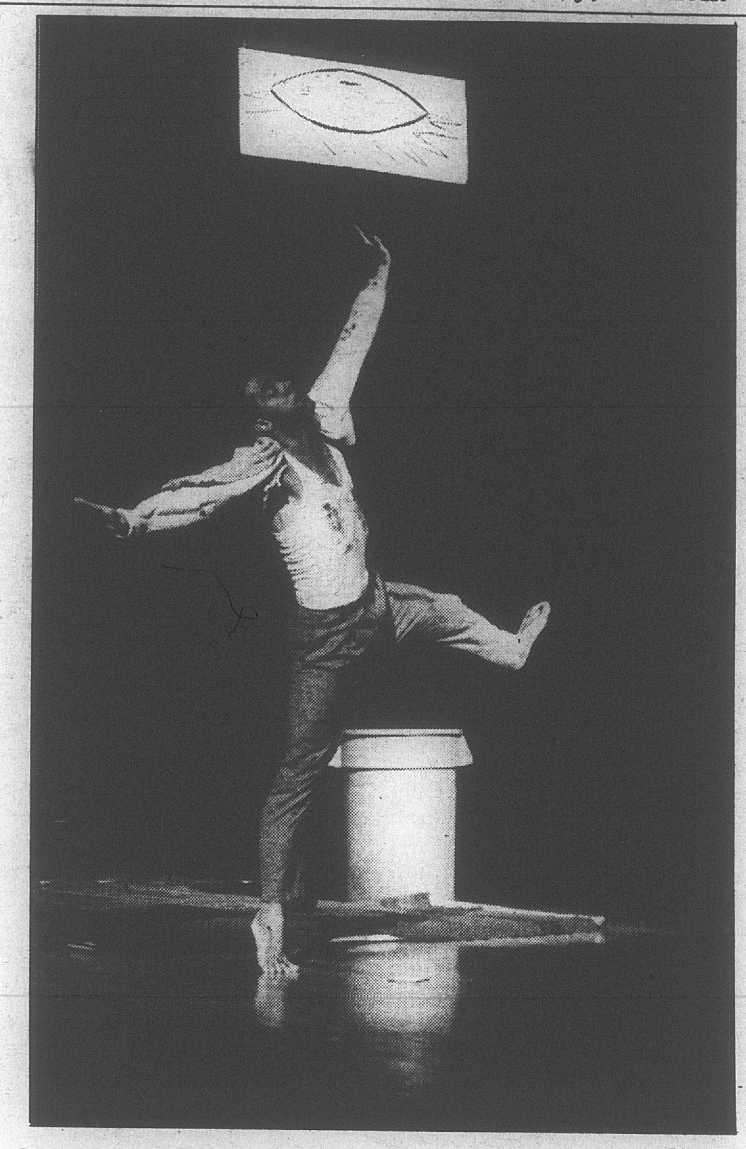

Lance Young-Ribeiro dances "Ojos" in Visimages performance. (Photo by Lisa Emily Olsson)

College focuses on new Arts Center

By Shelagh Connor

Presently three major building projects are in the planning stages here at Middlebury College. The Student Activities Center and the latest dormitories have gotten most of the publicity of these three projects. It is now time to begin looking at what else will soon be built at Middlebury: a new Arts Center.

The idea of an Arts Center was originally fostered three years ago as part of the scheme of the Faculty Long Range Planning Committee chaired by Bruce Peterson, the Vice President for Academic Development and Planning. Since then, Peterson has been largely responsible for the progression of ideas for an Arts Center. For approximately one year, according to Peterson, the conception of attending to the needs of the Arts at Middlebury has been more concretely considered in terms of a new building on campus.

Peterson feels that the Arts, in this case, should be seen as a whole and not just separate departments. A new Arts Center "would include facilities for music and what we are calling a performance studio," said Peterson. "This is a smallish, flexible experimental theater," he added.

The Arts center would also provide more classrooms, offices, and prop rooms, among other things. "There might

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SCAM cancelled

By Ann Christie

The Student Course Appraisal Manual (SCAM) based on this past fall's classes will not be printed. A number of reasons, including a loss of 25 labor hours of data in the computer, led to the SCAM Committee's decision.

In order to print such a booklet, the format must be one that will create a useful document as valuable as the Course Catalog. The only way SCAM will be used by the majority of students is if the numbers and facts about professors are solicited and then presented in such a way to provide representative views, views that may influence how students choose courses.

The computer program became scrambled in the transfer from the old system to the VAX. The worst problem encountered was the deletion of one half of the data that was entered. This setback of approximately 25 labor hours caused the preparers of SCAM to miss the deadline for the printer.

A number of other factors led to the decision to sacrifice this issue of SCAM. Due to the timing and inaccurate methods of distribution and collection, too many students did not return completed questionnaires. Initially, the response rate was too low to even warrant printing a booklet. Consequently students had to solicit responses door-to-door one night during Winter Term, which boosted the return rate to approximately 45 percent, still much below the desired number of returns.

Student comments concerning the future issues of SCAM, for the most part, have been positive. The only negative comments have been those from statistics-abhoring people who would like to see the addition of comments, a task considered too risky for the first issue but possibly for the future. A vote was taken in the Student Forum to make the SAC's from each department responsible for the initial editing of such comments.

Next semester SCAM will print a booklet that will benefit students in course selections. The problems of this past fall are minor setbacks, when considering the potential of future issues of SCAM. The committee members are working to produce a booklet with fewer numerical questions and more comments. They have been in contact with other schools and have exchanged student-compiled course evaluations guides, taking note of how others have dealt with problems such as those previously mentioned.

Those involved in putting together SCAM hope that more students will respond next time. They also encourage students to help in the preparation of the future publications.

Environmental Studies redesigned

By Eric Smith

The Environmental Studies Program has been modified for the coming academic year to accommodate for the imminent retirements of Professor Gene Woodin, director of the program since its inception in the late '60s, and other faculty connected with the program.

Primary alterations of the new major involve: dropping mandatory "tracks," a series of courses of special emphasis in the fields of geology, biology, physics, chemistry, economics, or geography; the addition of a more diverse "core" course requisite; and the elimination of the required senior thesis.

Professor Woodin has been absent from campus this term on account of his poor health. Because of this, a committee consisting of professors Robert Gleason, chemistry, Bruce Peterson, mathematics, Randall Landgren, biology, and Robert Churchill, geography, was created to discuss the future of the program. Landgren, chairman of the biology department, was encouraged to take on the responsibility of creating a new format for the major. The plan, which was approved by the Curriculum Committee without going to the Education Council, was announced to the faculty on March 4.

Steven Trombulak, a vertebrate field biologist from the University of Washington, has been named to replace Woodin. He will teach three courses in biology, including a senior seminar required of all ES majors. He has expressed enthusiasm towards extending and improving the Environmental Studies Program, particularly in Ecology. Another field ecologist, as yet to be named, will replace Duncan McDonald, professor of biology, who will also be retiring at the end of this year.

"By hiring young people (in biology)," explained Landgren, "we can let them mold a new program that they can work with and be committed to." Although this will be a slow process, Landgren believes it is the best long-range plan.

The implemented major consists of a broader liberal arts background "that better prepares students for graduate school," asserts Landgren. He believes that the role of an undergraduate program in ES should be to firmly establish the students' ability to think. "In an undergraduate program, students cannot be expected to solve problems," Landgren remarked, "but it should provide a progression towards this goal."

Middlebury's undergraduate program, Landgren believes, is an excellent preparation for further study in Environmental Science. "The major, stripped of its liberal arts setting will not adequately prepare a student for any particular job; (but it) will prepare students for jobs in which a liberal education is the principal requirement."

Because of the nature of ES as an interdisciplinary field, its twelve-course core requirement satisfies both the major and concentration requirements for graduation. Optional foci in the fields of biology, chemistry, computer science, economics, geography, geology, or physics can supplement the

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INSIDE

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Track and Field has promising lineup. **Page 13**

NEWS

College offers employees assistance program

By Heather McConnell

An Employee Assistance Program (EAP) program to help employees deal with alcohol, drug abuse, or emotional problems, has been established at Middlebury. The Trustees voted to institute the EAP on Saturday, March 9 after the proposal was presented by Yonna McShane, assistant director of Counseling Services, and Gary Margolis, Director of Counseling Services. Steven Rockefeller, Dean of the College, commented that it was "to the institution's own benefit."

Many other colleges, including Williams, Amherst, Yale, Bowdoin, Harvard, Colby, Tufts and Dartmouth, have a similar program. National surveys indicate that as many as 15 percent of the College's employees may suffer from problems that cannot be addressed by our present medical insurance program.

According to the proposal. the program is "(1) to help supervisory personnel identify employees whose work is being adversely affected by any one of a number of emotional or drug or alcohol-abuse problems, (2) to assist those employees so identified to get professional help, and (3) to encourage employees who recognize that psychological, alcohol-abuse or drug problems are affecting their work performance to get professional help."

The idea originated in an alcohol committee headed by Bruce Peterson, now Vice President for Academic Development and Planning, three years ago. The original idea was to provide alcohol counseling to those in need, but this was soon expanded to include other types of psychological counseling. McShane and Margolis then began working on the idea. The first proposal was drawn up last spring and has remained relatively unchanged since its initial draft.

Although the details of the program have not been worked out, Steven Rockefeller, Dean of the College commented, "In managing this program the College will seek the assistance of an organization such as the Counseling Service of Addison County." The present plan would have employees go to a counseling service and then decide whether to continue to use that service or go to another counselor. Privacy has been a major concern of the committee and Robert Gleason, Dean of the faculty, stresses that "our overriding concern is that (the employee's) confidentiality has to be protected."

The policy states, "We believe that there are financial and psychological barriers that inhibit individuals who need help from seeking that help." Gleason believes that "a significant number (of employees) would use the program." He adds that it would be a "benefit to the College community" and "it will increase the morale of the faculty."

Although Gleason admits that the program won't pay for itself, he says "if an employee is sick, he doesn't work well." The College will pay 75 per cent of costs, up to $500 per year. A lifetime limit of $10,000 for each employee and his or her family will be applied. According to the statement, "family problems seriously affect performance in the work place," and thus the benefits apply to the worker's family.

Benefits of the program such as "reductions in absenteeism, tardiness, accident cases and staff turnover; and improvements in work performance, employee morale, labor relations, and the community's image of the College," are also cited in the proposal.

Environmental Studies format changed

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major, as well as optional independent study or a senior thesis.

Unrest has been expressed among certain faculty members and students concerning the criteria on which the new major program is based. The major problem is that the departments of Geology, Geography, Chemistry, and Economics are unable to obtain new faculty to take over the positions of professors Brewster Baldwin, Rowland Illick, Edwin Pool, and David K. Smith, who have headed the "track" format for ES for many years. These professors plan to retire within the next few years. Without these departmental advisors, who must have interests in the environmental applications of their respective fields, the track format could not exist. Departmental additions to the faculty are not currently feasible, because the College is not offering supplementary funding to advance the program.

Smith, professor of economics, feels that in the short-term future, the ES Program cannot possibly continue as it is set up, due to lack of faculty expertise and interest (after the current ES department advisors retire). Given that the College is not giving ES additional funding, Smith says, "Only biology would be assured of persons with professional stature as Environmental Studies scholars, thus, the track format should not be retained." Without faculty from the various "track" departments who are strongly committed to the program, "we would be best advised to abandon something called an 'Environmental Studies Program' . . . and adopt a major in Ecology."

John Emerson, associate professor of mathematics, ardently favors the development of a strong ES Program at Middlebury, but he wants a "faculty who will enthusiastically develop a major that they themselves can work towards."

Chairman of the Geography department, Robert Churchill, assesses the new major as "viable, but not ideal." Ideally, the College would hire a professor to work as a full-time ES chairman. This would allow ES advisors from associated departments to devote more time to their own departments while developing a stronger field of study concurrently.

Illick, former director of the ES program for geography is of the same opinion. Illick believes that given Middlebury's natural resources — its ideal location amidst a "geologist's playground" of mountains, rivers, ponds, rock formations, and weather changes — the College should utilize them to "set the pace" for undergraduate environmental studies in the area.

Middlebury was the first college in the Northeast to have an ES program, followed by Williams, UVM, and Dartmouth. The College now has access to 6,000 acres of land in the High Pond area near Brandon, which was donated by the naturalist Doug Burden in the 1970's. This area is used frequently in the fall for Geology and Geography weekend field trips. Illick, who first organized ES at Middlebury together with Gene Woodin, believes that the Colleges's unique rural setting offers it an opportunity that large metropolitan universities do not have. However, Illick says that Middlebury has made no significant improvements over the years, while Williams has produced an exceptionally good program.

Kley Parkhurst, former Student Advisory Committee Chairman for ES, is upset that "the College is committing nothing to the program." He believes student interest in the program has dwindled recently because of weak faculty interest, and that the new major, "designed to be much easier . . . without a thesis," is simply an attempt to keep the program going by attracting more students.

Other arguments point to the fact that under the new plan, majors can get away with taking only three courses above the two hundred level to satisfy both the major and concentration requirements. Many claim that these fundamental changes reduce the quality of the major and the students' learning of environmental problems. In any case, the new program has already been included in the upcoming Course Catalog.

COLLEGE SHORTS

LYNNE BEERS

U-Mass

"Wearing suits, ties and high heels," *The Collegian* reported that 53 U-Mass students lobbied in Washington, D.C. against the Reagan administration's proposed financial aid cuts. The group, Students Advocating Financial Aid had 132 meetings with congressmen in four days.

Williams

On March 8, 200 Williams students rallied at Williams to protest the same proposed cuts in federal aid to college students. *The Williams Student* reported that the rally featured speeches by Williams President John Chandler, Philip Smith, the school's director of admissions, and the director of financial aid.

Said Chandler, "The cuts the (Reagan) administration is proposing would endanger the progress higher education has made over the last 40 years. They would bring Williams and other schools closer to the character of education in the 1920's and 1930's." Smith said that Williams will lose a lot in terms of student diversity should the cuts go into effect.

Look out Florida, the measles are coming! Florida health officials are alerting the public of the possible spred of measles from college students. One health official explained, "With all those students packed into planes and busses, the opportunity for measles transmission is excellent."

Doonesbury

BY GARRY TRUDEAU

WHERE'S YOUR YOUNG MAN, JOANIE? I THOUGHT HE WAS JOINING US.
I'M AFRAID HE'S ON DEADLINE AGAIN, LACEY.
UNIVERSAL PRESS SYNDICATE © 1985 G. B. Trudeau
3-25
THE PAPER HAS ASKED HIM TO WRITE A DAILY DIARY ABOUT HIS RELATIONSHIP WITH JEFFREY.
APPARENTLY, THERE'S A LOT OF INTEREST IN THE NEW BREED OF INVOLVED, HANDS-ON FATHERS.
DADDY?
NOT NOW, SON. DADDY'S BUSY.
TAP! TAP!
©B Trudeau

Divest

The 1985 Vermont Divestment Bill (removing funds from the apartheid regime of South Africa) will soon be voted on by the State Legislature. Call or write your representatives and-or your senators today and state your position on "H—210." Call them at the State House in Montpelier (1-800-322-5616). If you need more information, call the Vermont Committee on Southern Africa at 223-7222.

Fletcher barn offers new storage space

By Georgette Csobaji

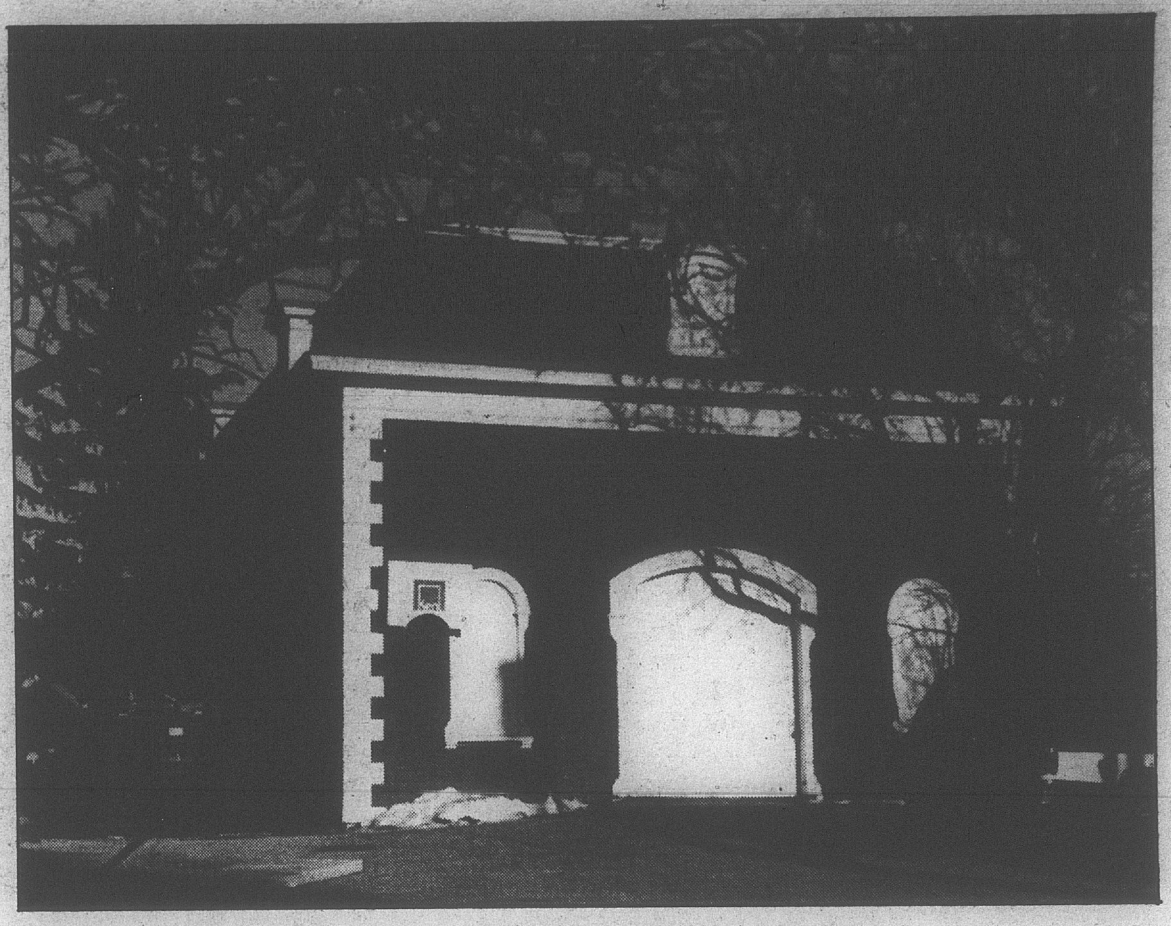
Plans to convert the barn behind Fletcher House into storage space are already going into effect. The Fletcher storage space is being created to take the place of the storage areas in the Allen and Stewart attics, which are being made into living spaces.

The new system will more than double current storage capacity and consolidate the majority of campus storage into one large area, instead of being spread out in two places. The Fletcher barn contains 2400 linear feet of shelving, a capacity for 900 students; whereas, Allen and Stewart attics had only a combined capacity of 850 linear feet.

According to Steven Rockefeller, Dean of the College, the former facilities were "less than satisfactory" anyway because Stewart had only one elevator and Allen, which had no elevator, had people walking up and down steps to store or retrieve items which tended to distract students living there. In general, Rockefeller said, "the Fletcher barn will be a more efficient storage facility."

The changes necessary for making the space suitable for storage were initiated on March 5. They include making essential structural repairs, sealing all openings except for the front door, and installing shelving and bins. Construction will most likely be completed by April 30.

A committee of administrators is working on revision of the school storage policy as it is currently stated in the handbook. The committee will decide the amount and types of items the Fletcher barn will store, fees, and whether students who have long distances to travel should get special priority or discounts. The new policy should be formed within the next couple of weeks. The current rules for storage in the barns behind other buildings, in the fraternities, and in the basements of the dormitories will remain unchanged.



Fletcher will increase storage capacity for students. (Photo by Lisa Kaplan)

Students decide that 69 (degrees) is hot enough

By Heather McConnell

The results of a survey that the Energy Council conducted in conjunction with thERM (the Energy Resource Management) are in. thERM is an advisory organization that compiles information for the College and helps out on conservation measures.

Two hundred and fifty-two faculty, administrators, and staff responded to the questionnaire, whereas 318 students responded. The questionnaire was designed to elicit opinion of temperature policy at the College and provide the heating plant with information to modify that policy if necessary.

The overall results were surprising in that so many responded and also that the main complaint was that the temperature was too hot. Usually students complain when it is too cold.

Although most of the faculty, administrators, and staff felt that their offices were about the right temperature, 40 said that they were too hot while 33 replied that they were too cold. The preferred temperature range was from 65 degrees to 69 degrees. Concerning classrooms, students felt that the temperature should be around 64 to 68.

Although most of the faculty, administration, and staff can control heat in their offices, many of the controls don't work. The majority of the faculty, 78 per cent, spend time in their offices from 8 A.M. to 5 P.M. during weekdays, and 40 per cent are in their offices on Saturday, with 31 per cent coming in on Sunday.

Faculty members also said that there had been at least one time when they were unable to use their offices due to the uncomfortable temperature. Home temperatures ranged from 63 to 67 during the day and 59 to 64 during the night.

Concerning classrooms, students felt that the temperature should be around 64 to 68.

The students generally agreed with the faculty on temperature range, preferring a range between 63 and 66 during both the day and night. Again, complaints were of too much heat rather than too little. Most students felt that their rooms were about right; however, 22 per cent of the rooms were too hot during the day while this figure went up during the night to 28 per cent. Asked whether they had control over their heat mechanisms and whether these worked, 42 students complained that they didn't work.

Energy Council members were pleased with the response to the survey and plan to conduct a similar one in the future, deeming it a worthwhile project.

Armadillos increase awareness

By Eric Gravley

A group of Middlebury students and faculty concerned with political, humanitarian and ethical issues have come together under a common name in order to express their concern through discussion and action. The group, which has been meeting every Friday since late fall, calls itself the Armadillos.

The Armadillos discuss many issues including nuclear disarmament and apartheid, however, their main focus of interest deals with Central America. Specifically, they are concerned with the U.S. government's policy of intervention, the Sandinista regime in Nicaragua, and the provision of sanctuary for refugees of Central American countries such as Guatemala and El Salvador. This interest in Central America has led to the group's sponsoring of a trip to the Weston Priory to talk with two Guatemalan refugees, a discussion on sanctuary, and the showing of the film *El Norte*.

The Armadillos were also co-sponsors with the Theater department of the slide show presentation "Bread and Puppet in Nicaragua; a portrait of a country in celebration and under siege," which was held in Warner Hemisphere last Monday. The slide show, presented by the director of the Bread and Puppet theater, John Bell '73, provided glimpses of Nicaragua not frequently seen on the evening news: coffee farmers hiking through the lush, green hills at sunset; a girl drinking Coke out of a plastic bag (glass bottles are too valuable to be given to consumers); and the capital city of Managua, which still eerily hugs the ground from the earthquake of the late 70's.

The slide presentation was an attempt at education. As Associate Professor of Political Science and Armadillo David Rosenberg said, "We need to know what is going on in Nicaragua. . . Bread and Puppet is an attempt to understand Nicaragua through Theater."

Even though the Armadillos are presently concentrating on Central America, the group is not specializing. Bruce Nelson, visiting assistant professor of history and an Armadillo, says, "We do not come together around a specific activity, but rather around a common concern for a more peaceful and just world, which leads to specific activities."

The general purpose of Armadillos, which is hard to pin down, centers around this common concern for a more peaceful and just world. Bruce Nelson describes the group's general aim as threefold: "To develop a sense of community between people of common political and ethical concerns; to increase knowledge of the issues; and then to initiate action on those issues as a group." Hence, the group is not just interested in discussion, but with informed action and with "getting rid of apathy," as senior Kathy Kennedy says.

The Armadillos began meeting as a small group following Nuclear Awareness Week last fall. Through the efforts of faculty members Nelson, Rosenberg, and John Elder, associate professor of English, and seniors Charlie Wanzer and Marjorie Ulin the group has grown in number and has developed in purpose. Now the group has a mailing list of more than 60 people and is presently in the process of attaining official club status from the College administration.

There is concern among the Armadillos that becoming official may hurt the group's loose and informal style, but that concern is slight. Most Armadillos agree that status as an official club and the college funds that go with it will aid the group with its general goals and will not deter from the group's informal style.

However, some members express concern that becoming official will promote the image of a 'club.' "It's not really a club, with dinners, parties, and the like," says Tammy Gray, a senior Armadillo. She is careful to note that it is a group with a serious purpose. This does not mean that the group takes itself too seriously, as the name suggests. The name "Armadillos" came from a line of poetry by Jesuit priest, liberation theologist and Minister of Culture of Nicaragua, Ernesto Cardinal which reads, "Even the armadillos are happy with the Sandinista Revolution."

The Armadillos meet each Friday for lunch at 12:15 in Proctor Lounge for a discussion of a particular issue. Last week's discussion was an in-depth look at apartheid in South Africa. Discussion is student led and open to all. At present, the discussions are mostly attended by upperclassmen, but members hope to draw in all students who are concerned about creating a more better world.

LATE NIGHT MENU COUPON

PAISANO ristorante

86 Main Street 388-3385

• A pitcher of beer included in the price of a pizza.
• Just bring this coupon to Paisano's.
• Offer good between 10 and 12 P.M.

One pitcher per table.

Keyserling criticizes economic policy

By Marguerite Russell

"I don't know anybody who's more democratic than I am. Simultaneously, I don't know a more discouraged Democrat," claimed Leon H. Keyserling, former Chairman of the Council of Economic Advisors under President Truman, at the beginning of his lecture titled, "The Future of Economic Policy for the Democratic Party."

Keyserling discusses the Democratic Party and economics. (Photo by Julie Soper)

In his lecture held Monday, March 18, Keyserling addressed "the ways in which economics has fallen," and he expressed his concern regarding the Democratic Party's inability to formulate a consistent and coherent policy.

"I'm not here as a champion of the Reagan administration," said Keyserling, but the main problem of the Democratic Party is not the Reagan administration, but the party's concern about winning the next election. "They think that Reagan is popular with the people," but what the party needs to concentrate on is a consistent and coherent policy. Because of "the essential intelligence of the people," Keyserling feels that policy is essential if the Democratic Party is to stage a comeback.

Keyserling attributes "the sad morass into which economic policy has fallen," to the nation's failure to recognize that the government's purpose is the well-being of the people, especially wilth regard to unemployment. Keyserling feels that it is morally right that the government find a solution. Keyserling dispels the notion that there must be a trade-off between inflation and unemployment. He finds the consciously created recessions to be a major contributing factor to high unemployment. "Economics is in a state of demoralization. . . if a rich country isn't moral, then it shouldn't be rich and it won't stay that way," he said.

Keyserling claims that the second reason economics has fallen is because of all the concentration on the federal budget deficit rather than on what he calls the "real deficits" in the production of goods and services and in employment. "The deficit is the greatest national economic policy right now. But what do we hear about the great deficits? The real deficits?"

"The fact that we are producing fewer goods and services than we should is more important than that which is on the books." The real growth rate is not enough, said Keyserling. "We should be more worried about personal families."

"We've become a stagnant economy," he said. "Why (is there) no talk about production?" We don't have a deficit because federal spending is too high or taxes too low; if we got rid of the real deficits we'd have a federal budget surplus," he said. Deficits in health services and education opportunities and programs for teachers are all included in the "real deficit."

'Economics is in a state of demoralization... if a rich country isn't moral, then it shouldn't be rich and it won't stay that way.'

Keyserling finds the government to be "upside down in causes of inflation and upside down in spending and taxation." "We can't afford the necessary because we're not functioning properly."

Employment is the second big deficit after the deficit in production which Keyserling feels the government must contend with. "Jobs are made by national policy." Speaking of income distribution is verboten, said Keyserling, yet in all of the government's tax and money policies, he claimed, the government is redistributing income and jobs.

"Government should plan what it itself does," said Keyserling. Right now, he says the government is flying blind. Government desperately needs policy; there is no rationalization, no goals. "Forecasts have taken the place of 'Here's where we are, here's what we're going to do,' " as existed under the Truman administration where policies were tailored to existing situations, with goals in mind, and then adjusted and corrected from year to year to compensate for human error.

Keyserling said that government should be treated like a corporation, only the function is different. That is, government must do for the people what they cannot do for themselves. Keyserling sees, "an unwinding of public responsibility," and he asserts that for the Democratic Party they must formulate coherent policy and disengage in aping the Reagan administration if they are to be a successful party in the future.

This lecture was sponsored by the Middlebury College Democrats.

College may contract with Porter Medical Center

By Shelagh Connor and Sandy Hunt

Possible changes in health service at Middlebury highlighted the discussion at the Student Form meeting last Sunday. The College is currently considering contracting with Porter Medical Center for medical services and will reach a final decision by April 15.

According to Steven Rockefeller, Dean of the College, the aim of the contract would be to provide students with better medical care and reduce the cost of medical supplies. Since Porter buys supplies in bulk, the expense is greatly reduced.

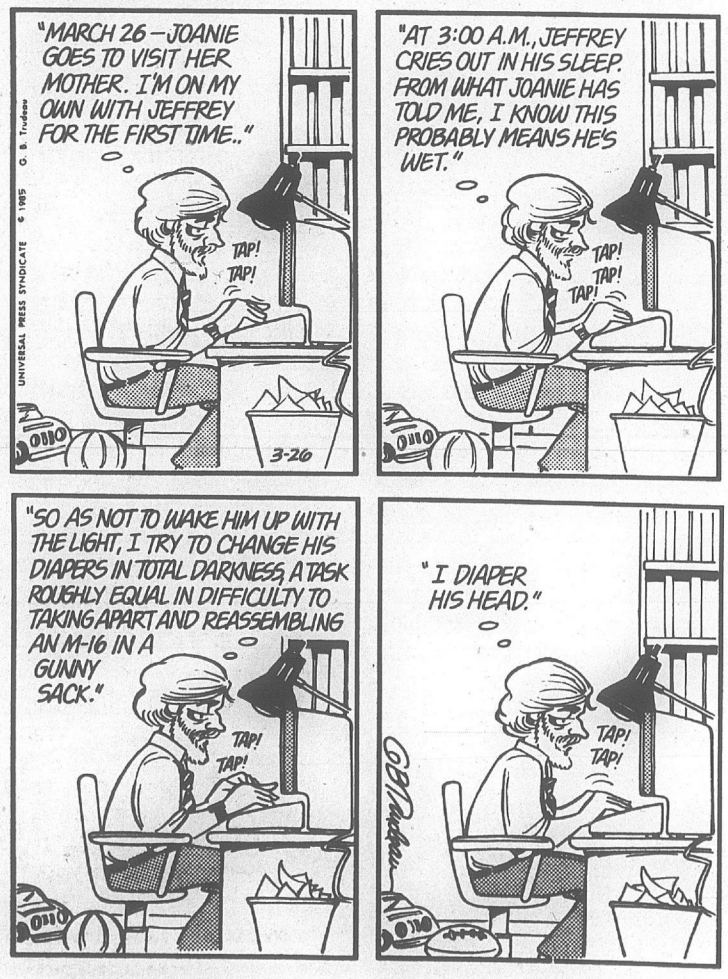
Under the present system, primary health care problems are taken care of at the infirmary, and serious problems are sent to Porter, covered by Middlebury insurance. As of April 15 or May 1, there will be a physician on duty in the emergency room at Porter 24 hours a day. In addition, two medical doctors will be available to students in the Health Center 10 hours a week.

If a contract is approved, the College may close the second floor of the infirmary and convert the rooms to faculty offices, but no specific plans have been made. Beds for students with health problems would be provided at Porter.

A second consideration is whether or not to close the Health Center during certain evening hours(11 P.M.-7 A.M.). However, if closed, there would be a problem for "sleepers", students who spend the night at the infirmary to catch up on sleep when exhausted and in need of a break from the dorms.

No final decisions have been made with regard to staffing and transportation, although Campus Security will most likely transport students in "emergency" situations.

Doonesbury BY GARRY TRUDEAU


"MARCH 26—JOANIE GOES TO VISIT HER MOTHER. I'M ON MY OWN WITH JEFFREY FOR THE FIRST TIME.."
TAP! TAP!
3-26
"AT 3:00 A.M., JEFFREY CRIES OUT IN HIS SLEEP. FROM WHAT JOANIE HAS TOLD ME, I KNOW THIS PROBABLY MEANS HE'S WET."
TAP! TAP! TAP!
"SO AS NOT TO WAKE HIM UP WITH THE LIGHT, I TRY TO CHANGE HIS DIAPERS IN TOTAL DARKNESS, A TASK ROUGHLY EQUAL IN DIFFICULTY TO TAKING APART AND REASSEMBLING AN M-16 IN A GUNNY SACK."
TAP! TAP!
"I DIAPER HIS HEAD."
TAP! TAP!
UNIVERSAL PRESS SYNDICATE © 1985 G. B. Trudeau

CAMPAIGN for AFRICA

The Need Continues

CARE photo by Rudolph von Bernuth

Famine is not a media event. It's long-term suffering that doesn't end when the cameras stop rolling.

It's little children with bloated bellies and mothers too weak to respond to their cries.

It's old people who will not age gracefully and die with dignity, but will expire hungry and in pain.

It's people in Ethiopia, Mauritania, Chad, Niger, Kenya, Mali, Somalia, Mozambique and Sudan who need your help.

CARE joins the student-run organization S.A.F.E. - Students Against Famine in Ethiopia - in calling on college students throughout the country to give up a meal April 25 and donate the money saved to organizations fighting hunger in drought-stricken Africa.

Your gift will make a difference. Please help.

CARE

Yes! I want to help Africa's starving millions. Here is my tax-deductible gift of:
☐ $15 ☐ $25 ☐ $100 ☐ $500 ☐ Other $_____

Name _____

Address _____

City _____ State _____ Zip _____

Please mail this coupon with your contribution to
CARE/S.A.F.E., 581 Boylston Street, Boston, MA 02116
Or call 617-266-7565

ARTS

VSO, choruses present musical extravaganza

By Michelle McHugh

Last Saturday night at Mead Chapel, the Middlebury community was treated to a musical extravaganza. The Vermont Symphony Orchestra, conducted by Efrain Guigui, and the combined Middlebury College Choir and Community Chorus, led by Emory Fanning, performed before a crowd of four-hundred and seventy classical music enthusiasts. It was quite a concert.

The program began with the VSO playing "Overture No.1, Vespri Siciliani" by Giuseppe Verdi. The music continually varied between quiet, melodious string sections and powerful, accented brass pronouncements. The next piece, "Elegy for Alan Cartes," written by Lionel Nowak as a memorial to the founder and forty year conductor of the VSO, was strange and somber, at times frightening and melancholy. The entire piece alternated between viola and string bass solos and duets with different instrumental sections being added and removed. There was never a bright moment in the music. Even the finale was just an extended, eerie note that simply faded into silence. The last piece of the first half of the program was Mozart's wonderful, moving, and familiar Symphony No.40 in G minor.

Following intermission, the VSO, along with the choir and chorus completely filled the stage area. Conducted by Dr. Fanning, this great conglomeration of musical talent performed Handel's "Coronation Anthem No.3" with senior soprano Alice Vail, junior alto Julie Lambert, junior countertenor Bill Burden and junior bass Jim Bromley as soloists.

J.S. Bach's Contata No.50 was next, again with the entire company. This was a joyous, powerful piece which filled Mead Chapel with intense, beautiful music. The balance between the choir and the orchestra was perfect. The Bach and Handel music was intentionally chosen to commemorate the tricenntenial of these two musical genius' birthdays.

Efrain Guigui returned to the podium and conducted the finale, Mussorgsky's "A Night on Bald Mountain." This is another well-known piece which was immediately recognized and appreciated by the audience. The furiously moving strings were amazing, especially when compared with the soothing, sweet melody found at the end of the music. The performance was superb.

This concert is part of the VSO's "251 Project." They will perform in each of the 251 towns in the state of Vermont to celebrate their fiftieth anniversary. To honor this special occasion,the entire audience joined the orchestra in singing "Happy Birthday" to the VSO, and Maestro Guigui blew out all the candles on a birthday cake that was presented to him. He assured the audience, "Although it's a small cake, we have a big heart." And the Middlebury audience responded with a tremendous round of applause.

The College Choir and Community Chorus sing the music of Bach and Handel to the accompaniment of the Vermont Symphony Orchestra. (Photo by Doug Yoon)

Virgins pleases and disappoints

By Robert Gladding

Last weekend three student-written plays, under the combined title of *Virgins*, were given their premiere productions in the Hepburn Zoo by the Department of Theater, Dance, and Film.

The night opened with *Drum Set* by Andrew Long, a play about a high school band breaking up. *Forum*, by Timothy Dowling, was a playful look at the men who write *Penthouse's* scatological erotica for a living, and was the strongest showing of the evening, both for script and acting. The final piece deals with a boy whose father has just died, and the ensuing relationship between the boy and a friend of his father's. It turns out the relationship sought by Mr. Harlow is less than platonic. The play, *Hunger*, is by Joseph Sutherland.

As a landmark in the department's playwriting program under the direction of playwright in residence, Douglas Anderson, the evening was a frustrating mixture of pleasure and disappointment. Though each of the scripts showed a strong use of dialogue, which was consistently clever and often ingenious, they lacked the character depth to sustain our interest in a strongly human way. The works were not helped by erratic acting, moving as it did from entertaining, well-timed, and funny, to tentative and unconvincing.

Dowling's *Forum* suffered the least from these shortcomings because it did not assume an emotional pretense, as did the other two scripts, but operated quite stunningly in a farcical, tongue-in-cheek world, cleverly utilizing repetition and situation gags. The characters were all well drawn and if the "someone's written a letter exposing us all" device seemed like just that, we can reassure ourselves that Moliere might well have done the same thing. The show was without a doubt the best acted of the night, with T. Nelson coming through with a winning performance as George, a boss's boss.

Consistently tossing off chauvinistic philosophy, threatening to kill people, and calling for cigarettes —"King-size, extra tar." Sophomore Patrick Reinkemeyer also made a string appearence as Farrel, the perfect "just hired," buffeted by George's "Shut-up Farrel's," new to the world of fictional sex. He is befriended by the charmingly soft-spoken homosexual Burt, played to perfection by freshman Chris Cahill. Senior Andy Moulton as the calm craftsman of sexual fantasy, Mac, is equally well played, mediating amongst the more volatile elements of the assembly.

Finally, above and beyond them all, a man with a lot of power, we have Jan Muller as Mr. Wheel, alternatively "an ugly Australian in a leisure suit with a one inch dick." The play avoided being distasteful, treading the line of bawdy, with even the characters objecting to a reference to "an experience with a Scotch terrier..." Dowling deserves applause for an entertaining and even thereapeautic one-act, successfully lampooning the inhuman sexuality of *Penthouse* by discovering so imaginatively its very human roots.

The use of rhythm and dialogue was the most outstanding feature in Long's *Drum Set*, incorporating a free association game, which with better direction and tighter pacing could have proved much funnier than it did. The play more or less vamped in its atmosphere of antagonistic teenage persiflage; unfortunately the theme of

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Choir and orchestra give all-Bach concert in Mead

by Lisa A. Miller

Last Thursday, March 21 was the 300th anniversary of the birth of Johann Sebastian Bach, and the Middlebury College Choir and Orchestra celebrated with a "Bach-annal" of his music. Performed to a full house in Mead Chapel, the musical ensembles offered a polished tribute to the greatest composer of the Baroque era. The musicians were technically unsurpassed, but much of the concert lacked fire and enthusiasm, perhaps because of the rather stolid nature of the works on the program.

The College choir opened the evening with Bach's motet *Jesu, Meine Freude* (perhaps Dr. Fanning's rendition of the Toccata and Fugue in D would have been a better opener). This cappella setting was sung in an English translation as "Jesu, Priceless Treasure," and though I don't understand German, I couldn't help feeling that it would have been more effective in the original language. The choir had a wonderful full sound and good balance, and I know first hand how hard they must have worked on it. The 11 sections of the piece alternated the six stanzas of Johann Franck's hymn with five musical settings of texts from Paul's Epistle to the Romans. Among the highlights were the fourth section, in which the women of the choir sung a lovely 3-part Bible motet that had a haunting, ariel quality. Not to slight the men of the choir: the tenors were as strong as I have ever heard them and the basses had a marvelous rich tone, and did an admirable job with the series of runs in the fifth section (I guess I have a thing for basses . . .). I was disappointed that the motet only had one fugue section, because that was always my favorite part of singing Bach. What fugue there was was elegantly sung: smooth, not rushed, and clear. The last section, a reprise of the first, found me humming along with the now-familiar melody, wishing that I hadn't dropped out of choir to work for **The Campus** (sorry, Doc).

The concert continued with a performance of Bach's *Wedding Cantata*, sung in German by soprano Nan Nall, accompanied by James Griesheimer both playing the oboe and conducting the Middlebury College Chamber Orchestra, with Emory Fanning doing the honors on the harpsichord. The cantata was performed with great expression and animation by Ms. Nall, who managed to make eye contact with everybody in the audience. The aria sections of the cantata were lively and graceful, and Mr. Greisheimer's oboe blended beautifully with the lyricism of the singing. The text of the cantata concerned the rebirth of nature in the spring and the new life formed by the newly married couple; certainly an appropriate song for the first day of spring.

The final piece on the program featured the full College Orchestra playing the first Brandenburg Concerto. The wind section of the orchestra, led by oboist Joann Ghizzoni, was particularly strong, and made up for the problems encountered in the horn section. I only wished a more lively concerto, pehaps the third or fourth, had been chosen because the performance, though technically excellent,

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Crew Cuts offers an evening of standup comedy

By Wes Carrington

"Ladies, how would you like to decrease your chance of pregnancy to 100:1, 1000:1, or even 1,000,000:1, with my new, revolutionary, incredibly life-like, decoy ovaries?"

So funnyman senior Blake Herron began a successful evening of standup and improvisational comedy on Thursday, March 14 in Cook. The two shows at 10:30 and 11:30 P.M. were sponsored by the Hepburn Zoo Crew. "Crew Cuts" featured the talents of six Middlebury students, products of broken homes and a workshop that began during Winter term.

Organized by senior Jon Kelly and led by Herron, the group also consisted of seniors Andy Bell and Andy Moulton, and sophomores Stephanie Houtzeel and Charlie Groth. They continued to meet in the spring, perfecting their routines and ability to work together, until the culmination of their labor produced this bouncing, hour-long comedy show, delivered to the screams of the audience. (Get it: birth? Okay so this reviewer tries to be funny. I couldn't cut it on stage.)

The result on the whole was a very polished product, though there were some weak moments during the course of the show. The whole set started off with a "blues improv," an exercise designed to loosen up both the audience and the comedians by taking a topic from the audience and making up lyrics to the accompaniment of Blake "David Byrne" Herron on guitar, with each member of the group adding on as they entered.

The heart of the show was the individual performers' routines. Blake went on first, proving that his months of standup out in Minnesota have been good for something, as he pulled off the difficult first position with style and a lot of laughs.

Next up was Andy Moulton, continuing a motif of anal-oriented jokes begun by Herron in the first set. Though too long in some places, ("Cut the shit," one viewer commented), Moulton came away fairly well, ending his routine with a series of clever parodies extending certain human features to computers.

The first female of the evening (not to be confused with a lady of the night), Stephanie Houtzeel burst onto the stage making fun of her name, her background (Dutch and German), her mother ("loud, happy, and an airhead"), and growing up. Although I felt that her material fell a ltle flat at times, the response from women in the audience was positive, and she had lots of energy and a strong stage presence.

At this point the group reassembled for a few rounds of improvisation, calling on the audience for situations and emotions.

Jon Kelly gave a strong start to the second half of the show with his imitations of Karl "What will you do?" Malden and his in-poor-taste-but-very-funny portrayal of the Rice Bowl, a game between the Ethiopian and Cambodian teams for a piece of toast. His jokes about delivering the mail and teacher's education left me wondering if this man should be allowed out in the public school system (he is currently student teaching).

Following him, the second female member of this troupe came out, making fun of her name too. "I have an Uncle Harry," Charlie Groth said, "and believe it or not, he's bald." She went on to tell of her experiences as a market research interviewer (ha ha) and deliver some humorous observations about the human condition ("people are stupid.") Well-delivered, her routine reflected the effort that had gone into the workshop.

The last act of the evening was Andy Bell, as Sazlo, the sarcastic clown. Sparing no expense, he entered costumed as a clown, from his bald head to his very oversized red shoes. Hampered during the first show by the use of the microphone, which he did not need, he nonetheless gave a very good portrayal of a clown for whom nothing is funny.

Without the mike, his character came across even better in the second show, and the evening ended with his distinctive "Huh Huh Huh" laugh ringing in my ears. Maybe I just like clowns. I hope that we'll see more comedy from all of these clowns in the future.

Professor Don Stratton explored new horizons in trumpet playing. (Photo by Julie Soper)

Stratton gives unorthodox concert

By Michelle McHugh

As part of Middlebury College's Artscope series, the Department of Music presented Professor Donald Stratton from the University of Maine, in a concert of contemporary and jazz brass music. Stratton is not a virtuoso trumpeter, but he is an incredible creative genius with his horn. Twenty-two other people and I witnessed a most unorthodox trumpet recital last Thursday afternoon at the Johnson Rehearsal Hall.

He started off with a piece entitled "Apostrophe" by Herb Maine, Stratton's cousin. It began with a taped recording of a monotone voice which gradually became more chaotic as music and other voices were added. Suddenly, in the midst of this, Stratton began playing long and short notes, loud ones, soft ones, clear, brassy sounds and then muffled trilling ones. There seemed to be no rhyme or reason to it. As he played, the tape continued with odd electronic music and Italian voices reciting poetry and having conversations. When Stratton finished his trumpet accompaniment, we heard a dialogue between a Italian voice, which announced certain phrases and an English one, which translated them. This was quite an introduction to avant-garde brass music!

Stratton composed the second piece three summers ago and performed it at an anti-nuclear rally. He called it "Pat Bailey's Nuclear Blues." It was divided into three distinct sections. First, he played basic trumpet improvisations with the feel of 1930's jazz. Next, Stratton paused to make a slight adjustment, and began to improvise some more, playing without a mouthpiece! The sound was scratchy and rough, but it was great, and the traditional blues feeling could not be disguised. Finally, with his trumpet reassembled, he played a deep-toned ending written in honor of one of his students, Pat Bailey.

Diane Linscott's "I Came Here to be Alone," a piece written especially for this concert, was his next piece. It was a completely free-form, avant-garde musical experience. Stratton played with his back to the audience, alternating between playing some sheet music, improvising before a mirrored visual and reciting abstract poetry. Throughout the entire nine minute piece, a recording of a simple piano tune accompanied him.

The next piece was both creative and amusing. Various members of the audience had been given bird-calling whistles, and freshman Melissa Ellsworth was chosen to be the conductor. She had a stop watch and would indicate every time a minute had passed. The playing alternated every other minute between improvisational bird calls and trumpet tricks. Stratton not only played with his horn, he "used" it. He played without the mouthpiece then with the mouthpiece but without the trumpet. He used his mouthpiece to bang all over the trumpet as a percussion instrument and then tapped the end of the mouthpiece, creating a unique sound at the bell end of the horn. It was a fun, interesting musical number and the intermittent bird calls were very creative. Mr. Stratton calls this piece "T.B.A. - Thirteen Bird Alternates."

The finale, entitled "Trumpet Rhythm Rap Tap" was another surprise. The audience was encouraged to ask any questions, while Mr. Stratton tapped on his trumpet! Although his music sounds wild and chaotic, it is actually quite ordered. Of course, the improvisation was fresh, but the timing of certain entrances and the use of some musical complexities was intentional.

The performance was a unique musical experience and Professor Stratton was very relaxed and friendly with the audience. He demonstrated that "the opportunities are infinite" when playing the trumpet.

Sculptor Peter Reginato displays marketable art

By Karen Siatras

Those who attended the March 18th slide lecture by visiting sculptor Peter Reginato were exposed to a classic example of art for profit. Reginato's style is confident and his sculptures are good, solid works, but the creative, imaginative aspect seemed somewhat lacking.

Reginato's sculptures are geometric abstractions constructed for the most part of steel. Over the course of his career they have ranged in size from 13 feet to 10 inches high. The newer ones are painted with a very durable automotive paint. Reginato seems to alternate between "happy" and more dense, Miro-like colors.

All of Reginato's formal training was in painting during the 1960's; as a sculptor, he is entirely self-taught. He turned from figurative to abstract painting, and subsequently to abstract sculpture, very early in his career because he liked the freedom it afforded him. Many of his earlier pieces followed a vertical format, which suggested standing human figures. Reginato fought against the anthropomorphic connotations until he "realized this was ridiculous; everything I made looked like something." The figurative implications of Reginato's work put him outside of the climate of Minimalism, or purely abstract sculpture, popular during the 1970s, but he persisted because he realized that his best pieces were the most anthropomoprhic ones.

Despite criticism, Reginato's works succeeded in the art market. His pieces can be found today in the collections of many major museums, including the Met. When exhibited in group shows, they are often among the first pieces to sell. Yet during his lecture, aside from a few references to how he got started on this or that line of experimentation or theme, Reginato seemed quite unconcerned with justifying his work in purely artistic terms.

Of the dozens of pieces he showed, he could recall the titles of only a few; in some instances, he was unsure of where they were or what he had done with them. "This is up in Woodstock," he said of one, "probably in front of a pizza parlor or something. I just left it there and said I'd come back and get it . . . That was about ten years ago, so maybe I won't." Several others were thrown off the tops of buildings when he ran out of room in his studio.

One of the more interesting pieces was "Laughing Eddie," which looked to me like a geometric caricature of Bullwinkle on three skinny tube legs. This piece showed a kind of personality and humor that most of the others lacked. Someone asked whether he made drawings or plans first. "No," he replied, "I just do them." I found myself wondering whether Reginato ever gets bored of using the same repertoire of shapes, materials, and general format. If his work has evolved relatively little over time, it is because his artistic experimentation has been carried out exclusively within the realm of the marketable. Then again, who can argue with commercial success? It beats starving.

Visimages

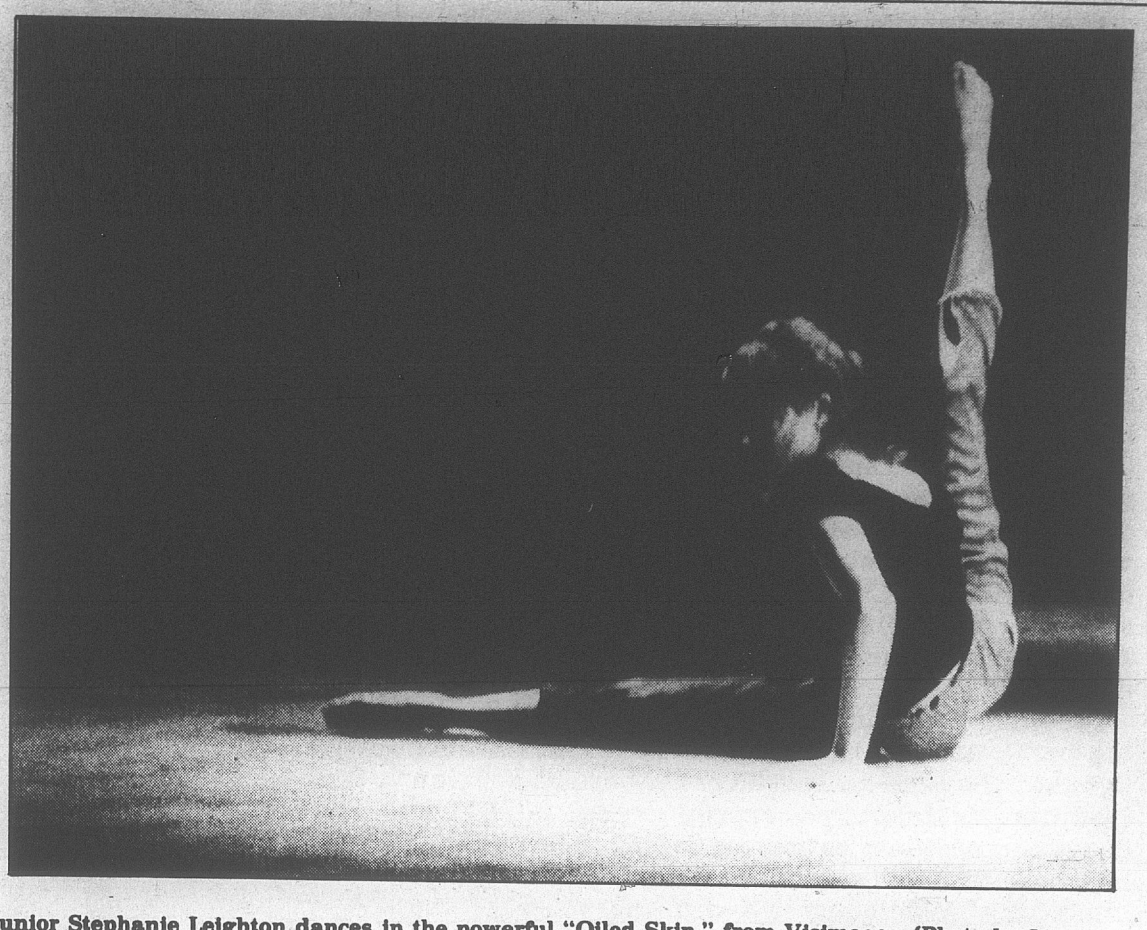
continued from page 1

On the other hand, *Night's Dawn*, performed by Young-Ribeiro and his partners, junior Christopher Cowan, freshmen John Curley and Enrique de la Mata, appeared to be more concerned with preserving life. Specifically, they wanted to preserve their own hostile and un-smiling bunch of "Wild-Boys." Young-Ribeiro's choreography gave modern dance yet another facet with its combination of Break-dancing and martial-arts athletics. The four gave a riveting and powerful performance that portrayed much of what one would expect to find in a gang-rumble, or perhaps on MTV.

While *Night's Dawn* created a characteristically macho mood, Leighton's next two pieces were markedly female. The first, called *Io* combined and contrasted warm spiritedness with a cool, polished grace. Senior Kay Rayhill and sophomore Jennifer Speir were juxtaposed in black and white dress against and with each other in a seemingly star-filled space. Their full and graceful movements lulled the audience into a relaxation that was somewhat disturbed by the end of the following piece, Leighton's emotional *Oiled Skin*.

When asked beforehand about the themes of this piece, she said, "It's very difficult to talk about, it requires excess." An excess that was well understood by the audience, as they became caught up in her querying movements. At one point, her internal conflict was so great that she appeared possessed by some force that shook her violently off the floor. She commented, "It's so primitive, from such a primitive place. And when people ask you what you're thinking . . . — It's so much, but not really anything, it just comes. It possesses you, but it's not trapping, it's real freedom."

The evening closed on a disturbingly-thoughtful note. Lance Young-Ribeiro's *Ojos* gave all of us who live moderately comfortable, free lives something to meditate on. The impressions were of stark realities. His meanings were clear and disturbing. I found it almost painful to watch, and was filled with pity for his innocent and ignorant character. We were given insight into his simple joys as well as the great disillusionment that sometimes comes with self knowledge.



Junior Stephanie Leighton dances in the powerful "Oiled Skin," from Visimages. (Photo by Lisa Emily Olsson)

On the whole *VISIMAGES* was entertaining, and well performed. The pieces had both light humor and deep meaning. I only wish that the performance could have closed on a less serious note. As Leighton exclaimed when she explained why she dances, "Hey look, I love to dance, I love to dance! I can give this to you!" While Young-Ribeiro's work gave a great deal to ponder, it may have put a damper on spirits that had formerly felt exuberant. At the same time, his ideas gave a lasting interpretation of issues that cannot be avoided. It is unfortunate that society so often prefers "entertainment" over education. None of us likes to be disturbed in our comfortable existences.

Mabou Mines gives an unsettling performance

By Dwight Garner

The term "experimental theater" is troubling. It raises a caution flag in our minds, and we enter the theater somewhat timidly, not knowing quite what to expect, but prepared to ferret out obscure symbols and aesthetic glances. Dropping the word "experimental" before "theater," we think, is somewhat akin to snipping the "p" off the word "party," and we sit in fear that, later, someone will ask us, over cocktails, to explain it all.

Still, *Mabou Mines*, the experimental theater group that performed in Wright Theater on Saturday, March 23, has received such good press that it was difficult to stay away. *Newsweek* has called them "the best American experimental theater." *The New York Times* says that they represent "contemporary American experimental theater at its most incendiary," and *The Village Voice* called their work, "A Prelude To Death in Venice," "the most striking new theater piece of the year-the funniest, the most painfully true."

In fact,*Mabou Mines* is so popular that we wonder about all the avant-garde trappings. Does the "experimental" moniker really fit? *Mabou Mines* lists among their "contributors" The Exxon Corporation, The Japan-United States Friendship Commission, the Mobil Foundation, and the New York Times Company Foundation—a docket more befitting The Joffrey Ballet than an "incendiary" avant-garde theater group. We wonder if this Betty Crocker Seal of Approval might be a distinction that some members of contemporary theater's fringe group might shy away from.

Still, "A Prelude To Death in Venice" is engrossing theater. It catches us off guard, and manages to keep us guessing for almost a full hour. The setting is sparse and striking-two characters (or rather, an actor controlling a puppet) sandwiched, on a dark stage, between two lit telephone booths. The puppet is continually making and receiving calls, and the ensuing conversations ("Yes mother, I have a hard-on") are eerie, humorous, and almost completely ambiguous. The puppet's lifeline seems to be telephone cable, and he is a truly pathetic character, caught in, and controlled by, the world of impersonal modern communication. His world is a myriad of disembodied operators, wrong numbers, and infuriating tape machines. To be put on hold is virtual death.

"A Prelude To Death in Venice" elicits some odd associations; we are reminded of the perverse puppet sequences in the film version of William Golding's *Magic*, as well as the unsettling aura of Brian DePalma's finest work, particularly the telephone sequences featuring John Lithgow in *Blow Out*. Voyeurism is another important theme in DePalma's work, and throughout "A Prelude To Death in Venice" we feel as if we are witness to things that we would rather not see, yet that we are inexplicably drawn to. Indeed, in all fine literature and drama there is a sense that we are eavesdropping on "real life," but in "A Prelude" this sense of benevolent eavesdropping segues sinisterly into a discomforting feeling that we are viewing things that, perhaps, we shouldn't.

We are also puzzled by the title. Who is going to die? What sort of death will this be-the last disconnection? A final click of the receiver? The monotonous dial tone of our existence? Somehow, the play's minimalist trappings and overall aura of claustrophobia eventually lead to comparisons with Beckett's *Waiting For Godot*, and as we watch this puppet character hang on to his electronic existence, we think that perhaps "Waiting For Ma Bell" might be an appropriate subtitle. In viewing "A Prelude To Death in Venice" we feel as if we, the audience, have dialed a wrong number and are tapped into a conversation that is both fascinating and disturbing —and we don't want to hang up.

1754

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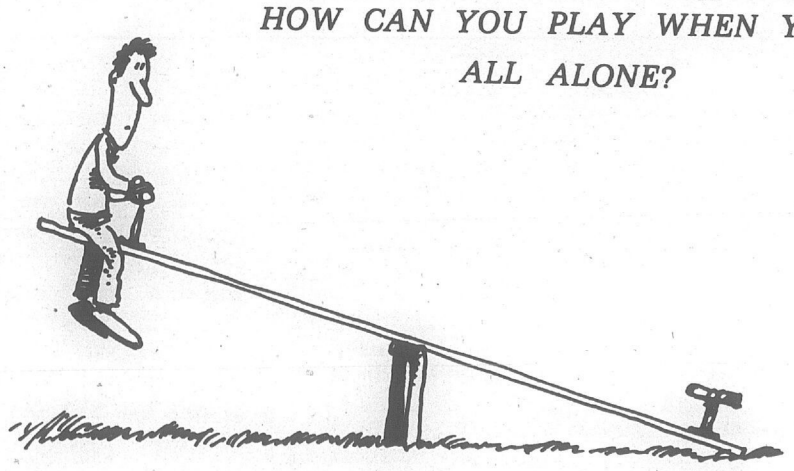

WITH A BOOMERANG FROM

THE COLLEGE STORE

THE CAMPUS

Don't waste

The energy survey results published in this week's **Campus** point out an important, often neglected issue. The College, advised by the Energy Council, has made some major, though not obvious, changes in energy policy. One of these was the co-generation plant, which has enabled Middlebury to save hundreds of thousands of dollars. Another was the hot-cold line, a phone number to register complaints. In fact, the Energy Council has helped the College to save over two million dollars since its inception in 1975. That's a lot of money not to have to pay in tuition.

Other changes such as closing the dorms over spring break and putting neon orange stickers on our light switches and heaters have not been as popular. However, Middlebury's energy consumption has decreased over last year's, continuing the trend that began in the mid-seventies. While oil prices rose drastically, Middlebury avoided the worst of the crunch by instituting strict energy controls.

This year, the Energy Council attempted to heighten student awareness of energy problems with a "media blitz." Table tents were part of this plan. The Council also ran Public Service Announcements on WRMC, urging students to conserve.

The energy crisis is far from over. Though our supply of natural resources is seemingly endless, this generation has been left a legacy of waste. Middlebury has been at the forefront of the battle to reduce energy costs. But we have a long way to go.

Reductions in cost and waste through the replacement of old equipment and installation of new technologies is taking place; i.e. the new coal burner and renovation of the physical plant. After the completion of the New Dorm, the College will renovate each of the older dorms on campus. These changes will include placing insulation where needed and replacing old inefficient heating equipment.

But, after all these changes, it will still be up to the faculty, administration, employees, and most of all, the students of Middlebury College to continue cutting costs and conserving resources.

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Have a splendid break and get a tan! ("Human Form" by Nancy Hughes from Winter Term course)

LETTERS

WRMC attacked

To the Editor:

I used to be a D.J. on WRMC. On Saturday March 23, I was thrown off the air by Suzanne Mitchell, Andy Meyer, and Dave Richardson, all of whom are members of the Board of Directors of the station. The reason which I was given for my removal was that I "showed a total lack of respect to the Board." This was said because I played a song in which the word "Fuck" appears only once. What is wrong with that? Many hits have obscenities in them. Among these songs are "Money" by Pink Floyd, "Who are you" by the Who, and "Jet Airliner" by the Steven Miller Band. These "obscene and offensive" songs have become major hits and have been played throughout the nation. For all practical purposes, I was censored. This should not have happened. Which DJ is the next to go?

In order for WRMC to be an alternative station, questionable songs must be played. James Joyce and Emile Zola were considered obscene and offensive in their day. Today they are considered literary geniuses. If their books had never been able to make it into the public domain, we would not know about them today. The same is true for music. What would have happened if radio programmers considered "Money" offensive? Would it have been played? Would Dark Side of the Moon have become the classic album that it is today? No.

As compared to other college stations, WRMC's programs are ultraconservative. The FCC will not come breaking down WRMC's door to revoke its license to broadcast for playing questionable music. They (the FCC) seem to acknowledge all types of music as being airable on college stations. Why can't WRMC?

During his Big Bands show, Brad Williams calls WRMC "the radio voice of Middlebury College." Perhaps he should change that phrase to "the censored voice of Middlebury College." This is 1985, not 1955.

Evan Gsell

We asked WRMC what its policy is regarding music played on the air. Appendix B of the WRMC-FM Operations Guide and Reference Manual, on which all DJ's are tested, states: "Announcers are personally responsible for everything they say and play on the air. No one is around to censor but no one will support staffers who do something common sense would discourage. No profanity on the air; we'd rather have to fight for our right to broadcast more important things."

— ed.

Environmental Studies defined

To the Editor:

I would like to try to add perspective to the letters of Kley Parkhurst and Randall Landgren in two recent issues of the *Campus* concerning the Environmental Studies Program. I hope to shed light on letters so different as to confuse the reader. There is reason in each, and both writers, Parkhurst and Landgren, are right to a degree in the views presented.

Two quite separate matters are involved. First, what are the differences between the present Program and that proposed, and are these differences fundamental or cosmetic? And second, were the procedures followed in developing the new Environmental Studies Program to the point it has been passed by the Curriculum Committee and is in catalogue copy form consistent with or at variance with the procedures whereby such changes are made. Professor Landgren pays no attention to the second matter while the first two-thirds of Mr. Parkhurst's text dwell explicitly with it. The attention given these two different concerns by the two writers is logical, and each serves his essential role in so doing.

Professor Landgren undertakes the difficult task of trying to come up with a new "Environmental Studies Program" given certain severe constraints. These are, essentially, that the Departments of Geology, Geography, Chemistry and Economics, at least, cannot be counted on to choose to replace Professors Baldwin, Illick, Pool and myself whose retirement is close. Thus, the faculty with the professional expertise in Environmental Studies which made these "tracks" credible will not exist. Given these constraints, only Biology, through its Ecologists, would have the necessary professional stature to qualify as a "track," thus, Professor Landgren's elimination of the

Laxers protest

To the Editor

Your women's lacrosse article last week was very enlightening. After all these years of playing lax I never knew that I was using the wrong kind of stick. I'm sure I speak for the whole team when I send my most sincere thanks for cluing us in.

Jen Cunningham

To the Editor

Get a clue. It's nice to know that the Campus archives are so well preserved that you can print a field hockey picture from the fall of 1982, but must you use it for women's lacrosse coverage? (ie. Campus March 22) Have field hockey and lacrosse become synonymous?

the 1985 women's lacrosse team

Correction: The photo with Max Peterson's women's lacrosse preview last week should not have been a field hockey player. The **Campus** regrets the mistake.

-Thanks for the clues.

-Sports ed.

OPINIONS

WE'RE HIRING A WOMAN INSTEAD OF A MAN BECAUSE OF THE YEARS THEY'VE BEEN DENIED JOBS JUST BECAUSE THEY'RE WOMEN...
...BECAUSE WE WANT TO HELP PROVE THAT A WOMAN'S PLACE IS NOT JUST IN THE KITCHEN...
...BECAUSE WE'D LIKE TO PROMOTE MORE WOMEN AT THE MANAGEMENT LEVEL...
...AND BECAUSE WE WON'T HAVE TO PAY HER AS MUCH!!...
BOWER

An outdated scene?

Japanese should not be blamed for trade gap

JOHN CHALMERS

The burgeoning U.S. trade deficit has industry and government officials up in arms. For years, the favorite scapegoat has been the somewhat mystical economic force known as 'the Japanese." In the U.S. there has been a very dangerous tendency to blame the Japanese for our trade problems, when, in most cases, the fault has been our own. Although the Japanese do export a great deal to the U.S., this should not be viewed as detrimental to U.S. trade.

Japanese goods are an integral part of the U.S. economy. Imports from Japan have provided U.S. consumers with high quality automobiles and electronics, and have also spurred U.S. manufactures to innovate and produce higher quality products themselves. These are not the problems — the problems lie in the U.S. firms' reluctance to develop their own markets abroad. American firms have the benefit of direct access to one of the strongest economies in the world. As a result, there has been very little incentive for American firms to develop other markets.

The recently expired "voluntary export quotas" for Japanese autos were an example of the inefficiencies created by limitations set on imports into the U.S. The powerful U.S. dollar has decidedly fettered manufactures efforts to sell goods abroad, but, at the same time, because of the powerful dollar, U.S. consumers have never had it so good. The relaxation of car quotas, supported by the dollar's strength, should bring down automobile prices and make a sufficient number of cars available to U.S. consumers. In addition, U.S. car manufactures are improving the quality of American-made cars — cars that Americans are eagerly willing to buy.

Unfortunately, the auto industry, like the steel industry, wants protection. But do they need it? These industries claim we need domestic content legislation, for a variety of reasons. Among these are the ability for American-made products to compete successfully with foreign imports, national security, and the stimulation of the American job market that such legislation would provide. The latter two issues should be the only ones in question. The question of competitiveness is one that should be born by the corporations. As for national

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"Comparable worth" is impractical and undesirable

PAUL OYER

The doctrine of "comparable worth" has received a great deal of support from the liberal establishment in recent years. Its proponents argue that, in order to insure women are not discriminated against when wages are paid, the current system of supply and demand should be eradicated. If they had their way, workers would be paid according to supposedly impartial guidelines.

Statistics show that a working woman can only expect to earn 60 per cent as much as a working man. As a first step towards closing this margin, it has become widely accepted that a woman should earn as much as a man if she does the same job. But women's groups, the Democratic party, and several labor unions have decided that this is not good enough. They want to take "equality" one step further and find a way to pay the same wage for "comparable" work. Thus, if some supposedly knowledgable arbitration board decides that a nurse must earn as much as an electrician, then this is the way it must be.

The comparable worth movement received its greatest victory to date in the state of Washington in 1983. Federal judge Jack Tanner awarded back pay and raises for 15,000 state employees who held traditionally female jobs. Tanner's decision could cost the state up to $800 million if appeals fail to overrule it.

So, though nobody in America is forced to take a job he or she does not want, out the window go good old supply and demand. For centuries, salaries have been decided in the market place by consumers and employers. This is the way capitalist systems decide prices. Since wages represent the price of labor, supply and demand are their natural determinators. If salaries are to be determined by new objective criteria, then there is nothing to stop the pricing of consumer goods the same way.

But how will it be decided who will earn as much as whom? Supposedly, there is some measure of a combination of such criteria as education, hours worked, stress, mobility, etc., that a computer can just juggle away with and, presto, out comes everbody's salary.

Of course, no system of salary determination is going to please everybody. Before deciding which jobs are worth how much, it must be decided who is going to decide. Does Judge Tanner think he has the right to perform the job of an economic system (and, if so, does he realize he doesn't deserve to make anything?)

Assuming for the moment that a reasonable way of determining wages could be agreed upon, the new system would have to face the impossibility of implementation. Just getting the system going would require the greatest socialist revolution in American history. An article on this page in a recent **Campus** issue proved that this would not be a problem by stating "Perhaps this would be a welcome change." Pretty practical argument, isn't it?

A system of comparable worth would require constant, expensive re-evaluation. This is to say nothing of the flood of people that will enter the market for jobs which suddenly have a greater salary than the market had previously allowed it.

Consider this comparable worth society scenario. Suppose the board determines

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Affirmative action goals have strayed

SARA RAMSEYER

In 1954, the United States Supreme Court decided the case of *Brown v Topeka Board of Education* in favor of Brown, and thereby outlawed institutionalized segregation of blacks and whites in this country. As stipulated by the Court, there would be no further intentional separation of the races in any public domain — including education, transportation, health care, etc. There is no doubt that the *Brown vs. Board of Education* decision was pivotal; essentially it criminalized racism in public policy.

However, as Americans soon began to realize, the provisions of the *Brown* decision were not nearly equal to the task of undoing more than 200 years of oppression. It was not enough merely to say that blacks could attend white schools, or that buses could no longer be segregated by race. If blacks were to be fully and equally integrated into American society, a more aggressive policy would have to be taken.

From this situation arose President Johnson's idea of "affirmative action," which he initiated in an Executive Order in 1965. The concept was fairly simple: to ensure a more equal society, and to correct past racism, employers and college recruiters should make an active effort to seek out qualified black candidates. This was the original spirit and intention of affirmative action.

But the idea has taken on quite a different meaning since Johnson's days, mostly due to laws established in the early 1970's. In 1971, a federal court legitimized quotas as a way to pursue affirmative action and the Supreme Court ruled that minimum credentials could not be used as a prerequisite for hiring if they created a "built-in headwind" against minority groups. Thus, by the mid-1970s, the original spirit of affirmative action had been lost and the term conjured up instant images of quotas and favoritism, as it does today.

The question remains whether or not affirmative action still works, and, if it doesn't, what alternative paths should we follow to secure equality? At its extreme ends, the issue is divided between those who consider affirmative action little more than legally forced racial discrimination, and those who see preferential treatment as a desirable way to make our country more fair. In fact, the truth lies somewhere in the middle.

In *The New Republic* of Dec. 31, 1984, Charles Murray wrote an extensive criticism of affirmative action, suggesting that it created a "new racism" and advocating its abolition. Murray argues that when blacks are treated preferentially, everyone begins to assume that they've been hired or admitted solely on the basis of their race, not because of their qualifications. Consequently, the expectations and demands placed on blacks are significantly diminished. This perpetuates inequality by keeping blacks at a lower level of performance, both academically and on the job.

Murray seeks to abandon affirmative action, believing that the system will work better if it is left alone — a sort of free-market approach. He sees the Civil Rights Movement itself as the liberating force for blacks; the sheer validity of the movement, as well as the laws established during the 1960s, were sufficient to reverse America's treatment of blacks before Civil Rights.

Murray's point of view is provocative. What American wouldn't want to believe that the nightmare of internalized racism could be erased by a relatively brief movement? This is not meant to undermine the importance of Civil Rights, which form the solid base of equality in America. But those who believe that Civil Rights have enough weight to balance American black history are too quick to forget how long it took to establish such a systematic oppression. Desegregation laws are simply not enough to create equal opportunities for blacks. To secure these, some sort of affirmative action is needed.

Desegregation laws are simply not enough

There are, of course, serious faults with the present system. Murray is correct when he blames quotas for creating a "new racism." Quotas are an unfortunate development in affirmative action because they do not reflect Johnson's original intention — to actively seek out black candidates for jobs or colleges without treating them differently when it comes time to hire or admit. The problem is that without any kind of affirmative action, the blacks to whom Murray refers would most likely not even be at the jobs or the colleges to endure this "new racism." Without any preferential treatment, they would not be able to compete with the white applicant pool because of their statistically

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Pay system

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that nurses and electricians serve comparable purposes and must earn the same pay, so nurses' wages are increased. The first problem is the number of people who would suddenly want to become nurses, now satisfied with the wages. Schools wouldn't be able to train them and hospitals would not be able to hire all of them. Now suppose a technological innovation makes electrician's jobs easier and there is not enough work to go around. Should their wages be lowered to force some of them into other jobs, and, if so, should nurses's wages follow them down since they both still serve the same purpose?

But wouldn't proponents of comparable worth argue that the electrician's pay can't be lowered since they still can provide the same service? It gets far too complicated and after a while nurses and electricians would stop talking to each other. As Charles Krauthammer said, "Even if there were a shred of merit in any of these systems for determining comparable worth, we should be wary of implementing them if only because of the sheer social chaos they would create."

But perhaps the best argument against comparable worth involves women's gains in recent years. If woman don't want to enter jobs which pay less, then there is no reason that they should. There are virtually no professions or employers who are not willing to see a competent woman climb the corporate ladder. There are not still automatic sexual barriers to entry and the situation is improving all the time. As Krauthammer put it, "A woman entering the labor force today has no claim that she has been crowded into low-paying professions because of discrimination. She has choices."

Comparable worth is kind of like getting a good education without going to classes — it might be nice, but it isn't practically possible. Women must accept the evolutionary move towards equality in the job market, since a socialist revolution like comparable worth serves nobody's best interests. ●

Racial policy

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poorer educations.

Obviously, the best way to cure this is to improve the quality of elementary black education. The earlier we can create an equal base for black and white children, the faster we will be able to rid America of quotas and favoritism. In the meantime, colleges and employers should follow Johnson-style affirmative action. If qualified blacks are not as competent as their white counterparts, there should be remedial courses, in the case of college, or training programs for jobs to create a base of equality before blacks must compete with whites.

The best way to view preferential treatment is as an interim policy; it is neither intrinsically desirable nor permanent. When good affirmative action (the kind that Johnson envisaged) succeeds in establishing equal opportunities, we will be able gradually to remove preferential treatment from the top down — beginning with employment and continuing through to college admissions. Progress is slow, but the faster we can ensure an equal base, the faster we can leave behind the necessary evil of affirmative action. ●

Japanese trade

continued from page 9

security, Japan is an ally of the U.S. and shows no signs of changing this position.

The issue of jobs is an important one. However, to tie jobs to one industry is a mistake. Workers who lose their jobs through import competition should be aided in finding new jobs in industries that can compete. Trade Adjustment Assistance programs, established by the government in the Trade Expansion Act of 1963 and revised in the Trade Act of 1974, were set up to assist displaced workers in their search for new employment by providing training programs and relocation benefits. These programs are an integral part of trade negotiations because they protect individual workers but do not protect the inefficient companies that cannot compete with foreign goods.

For years the U.S. steel industry has floundered in the wake of Japanese imports. Now, both the U.S. and Japan are having a hard time competing with a relative newcomer to the steel industry, South Korea. The auto industry does not support the protection that the U.S. steel industry has received thus far, since steel protection raises the costs of auto production. Yet auto industry officials look at protection of their industry in an entirely different light. Adam Smith stated it best when he said, "Man is a self-interested being." Consumers, however, are hurt by such actions and this is the bottom line. Trade should be free and protection should be minimized.

The Reagan administration had taken large steps towards freeing up commerce between countries. The outgoing Chief Trade Negotiator, William Brock, was a very effective proponent of free trade and exemplified the Reagan administration's efforts to achieve an efficient economy. However, Brock has recently become Secretary of Labor. Rumors are circulating that the ex-Chairman of Citibank, Walter Wriston may replace Brock as the Chief Trade negotiator. Wriston is a proponent of tough competition and if he does indeed take the post we can probably expect to see more of the same from him.

The main flaw in Reagan's programs has been his unwillingness to protect the casualties of free trade. He has drastically cut the Trade Adjustment Assistance programs mentioned earlier, and seems unconcerned with either labor or the ailing industries. He needs to balance his proposals, between benefits to consumers, efficiency brought on by free trade, and the previously mentioned programs established to decrease the pain suffered by labor. ●

Doonesbury

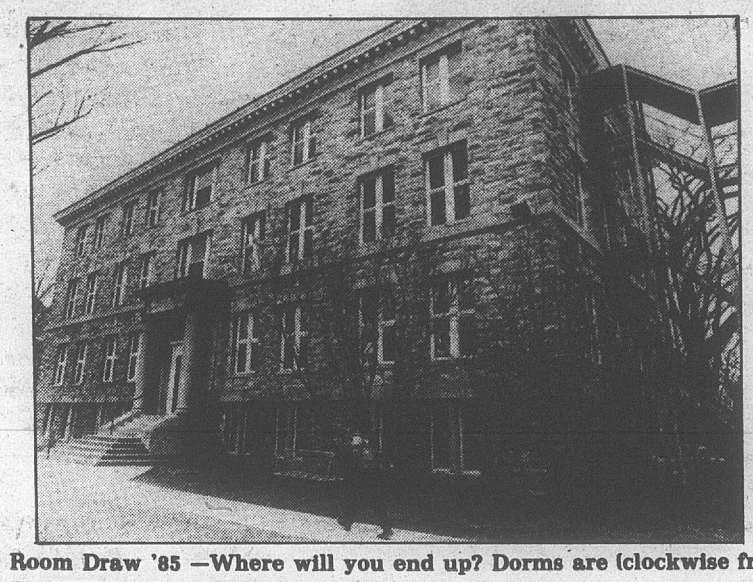
BY GARRY TRUDEAU

"MARCH 27- I NOTICE TONIGHT THAT I SEEM TO HAVE DEVELOPED A SPECIAL RITUAL WITH JEFFREY."
TAP! TAP!
UNIVERSAL PRESS SYNDICATE © 1985 G. B. Trudeau
3-27
"EVERY AFTERNOON, JOANIE PICKS JEFFREY UP FROM DAY CARE. THEY GO TO THE PARK, PLAYGROUND AND THEN COME HOME.."
TAP! TAP!
"JOANIE READS TO HIM, GIVES HIM A BATH, AND THEN AFTER DINNER, SHE BRINGS HIM TO ME WHILE I'M WATCHING THE NEWS, AND I KISS HIM GOOD NIGHT. I DO THIS EVERY NIGHT WITHOUT FAIL."
TAP! TAP! TAP!
" IT SEEMS TO WORK. JEFFREY'S TURNING OUT GREAT."
TAP! TAP! TAP!
"MARCH 28-WHEN I COME HOME TONIGHT I FIND JOANIE IN TEARS.."
TAP! TAP! TAP! TAP!
UNIVERSAL PRESS SYNDICATE © 1985 G. B. Trudeau
3-28
"SHE WAS UP LAST NIGHT WITH JEFFREY AND HAD TO CALL IN SICK AT WORK. JEFFREY'S BEEN THROWING UP ALL DAY AND STILL WON'T GO TO SLEEP."
TAP! TAPPITY! TAP!
"JOANIE SAYS SHE'S EXHAUSTED AND DEMORALIZED. I TAKE JEFFREY AND TELL JOANIE THAT WE'LL SURVIVE THIS, WE ALWAYS DO, THAT ONE DAY WE'LL LAUGH ABOUT IT."
TAPPITY! TAP! TAP!
"MARCH 29-31 — AWAY ON BUSINESS."
TAP! TAP! TAP!
"TODAY I WAKE UP WITH A HEAVY DAY AT WORK AHEAD OF ME."
TAP! TAP! TAP! TAP!
UNIVERSAL PRESS SYNDICATE © 1985 G. B. Trudeau
3-29
"AS JOANIE GETS JEFFREY READY FOR DAY CARE, I ASK HER IF I CAN BE RELIEVED OF MY USUAL HOUSEHOLD RESPONSIBILITIES FOR THE DAY."
TAP! TAP! TAP!
"JOANIE SAYS SURE, SHE'LL MAKE UP THE FIVE MINUTES SOMEWHERE."
TAP! TAP! TAP!
"STUNG, I STAY HOME AND PAINT THE HOUSE."
TAP! TAP! TAPPITY! TAP!
©B Trudeau
"..AND AS I SHAKE TALCUM ON HIS TUMMY, I MARVEL AT WHAT A MYSTERY HE STILL IS, WHAT A MIRACLE. ALL THE WORK SEEMS WORTH IT TODAY."
TAP! TAP!
UNIVERSAL PRESS SYNDICATE © 1985 G. B. Trudeau
3-30
RICK, YOU KNOW WHAT WOULD HAPPEN IF THOSE THOUGHTS WERE WRITTEN BY A WOMAN? NOTHING. SUCH A DIARY COULDN'T GET PUBLISHED. FROM A WOMAN, IT'D BE BANAL.
BUT YOU'RE A MAN. YOU'RE NOT EXPECTED TO THINK ABOUT ANY OF THAT STUFF! SO YOU CHANGE ONE DIRTY DIAPER AND IT'S A LITERARY EVENT!
"THE HARD QUESTION: HAVE I BEEN SLUMMING?"
TAP! TAP! TAP! TAP!
©B Trudeau

FEATURES

Room review duo does it again

By Wes Carrington and Paul Oyer



Room Draw '85 —Where will you end up? Dorms are (clockwise from upper left) Voter, Battell, Le Chateau, Painter and Atwater North.

This time of year is a very busy one. First and foremost in most everyone's mind is, of course, room draw. So we thought, as a public service to Middlebury students, we would review all the rooms on campus. This didn't work. Reviewing all the rooms takes a lot of time and quickly becomes boring. Besides we're seniors and really don't care.

However, we think our random sample of rooms will provide enough information for you underclassmen to make an intelligent choice. We started with our rooms, a single and a double in Starr. (Actually we started this article sophomore year, but Paul is kind of slow.) Only three people can live there, however, so we were forced to check out a few others.

We based our survey on a number of factors. The most important items were size and location (both in the dorm and on the campus.) Other factors included closet and shelf space, lighting, view, windows, bathrooms, and overall ambiance. You may not consider these things important. Too bad, it's our article.

LANGUAGE DORMS

If you're one of those funny foreign language types (like Wes), or just funny (like Paul), sign up by April 10 for the April 16 draw. See the individual language departments for more information.

BLOCKS

Thursday, April 11 is the last day to put in for a block, to be drawn April 15. They range from the small, intimate, menage-a-trois blocks of three men or women (Gifford triples) to the let's-all-be-together blocks of 19 in Atwater and Davis North. A new block draw house worth noticing is deceptively designated "Hillcrest 6," but it is not Hillcrest. It's a former faculty apartment on the street behind Proctor, for six women.

VOTER

Shh! It's the quiet dorm. Nobody was awake to talk with us when we went by earlier this week, so we didn't review it. Sign-ups end Friday, April 12, with the draw on April 16.

BY CLASS

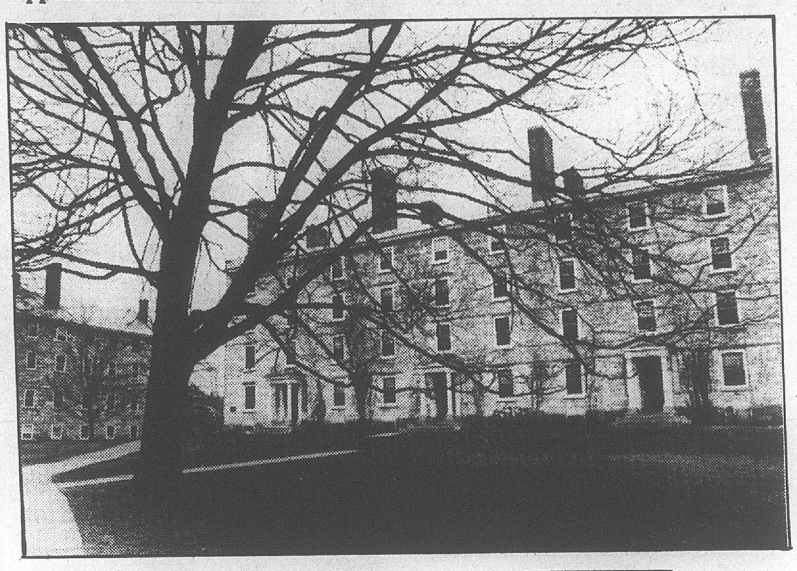
The class of '86 goes first, as is their privilege after three years of scrambling. Most of you will end up in Starr, Painter, or Forest. You pretty much can't go wrong with senior dorms; Painter and Starr for the elite, Forest for the masses (it's the senior Battell.)

Up-and-coming juniors draw on April 23, and the sophomores get the leftovers the next day. You'll get a room if you're lucky.

HILLCREST

Hillcrest has the large advantage of wall-to-wall carpeting, not to mention an ideal location. It was also our home sophomore year. Other features include its relatively quiet halls and nice looking rooms. But there are some detrimental qualities looming inside this apparent nirvana. Its wooden structure makes it somewhat of a fire hazard. Also, the bathrooms sometimes tend to resemble Lake Dunmore, due to leaky showers and overflowing toilets.

Attached to Hillcrest is a building called, incredibly enough, Hillcrest Annex. This firebox is hurting. Though some of the rooms are nice, its barn-like structure and uncarpeted halls are big drawbacks. It is worth considering, though, due to its convenient location. Plus it may be your last chance to live there, since rumor has it that both these buildings may be torn down in the coming years for the Proctor expansion.



NEW DORMS

Next we traveled to the armpit of the campus, the new dorms, wondering if the rumors about its undesirability were true. To a large degree, they are.

Entering the Fred P. Lang dorm, we were immediately struck by the near identical layout of things. This was a major problem throughout the new dorms, as were the lack of overhead lights, closet space, and room size. For many people, the biggest complaint about the new dorms is the location ("Shits-ville," according to one Hadley resident.) Also, the walls and floors are unattractive, often unpainted, concrete and cinder blocks and the hall set-ups are not conducive to social gatherings.

But all is not bad in the new dorms. Some attractions include the built-in lofts in the top floor of Kelly and Lang. Also, western exposure rooms have fantastic views of Vermont sunsets, while thick walls help make nap-time a pleasure.

Another advantage is the phone jacks which make getting phone service easy and cheap. Then there are the legendary TV lounges. The high location helps get great reception for David Letterman, Family Feud, and other great network entertainment (including Wes's favorite, Hee Haw.)

One final note worth considering: many of the new dorm bathrooms cater to both sexes. We leave it to you to decide if this appeals to your own aesthetic and kinky sensibilities.

PEARSONS

The worst thing about Pearsons is that we can't live there. The rooms are big, the halls are nice and the occupants are women. The spacious size of all the rooms (especially those in the corners) is enough to make any woman interested. Especially notewothy is the closet space. (While Wes's garbage heap wouldn't fit in one, they truly are remarkable.)

Other pluses include overhead lights, an abundance of phone jacks and a nice atmosphere. But all is not perfect in heaven. Some drawbacks here are a shortage of shelves, cheap desks and a lack of lounges (there is only one big one.) Also, the single sex aspect can be seen as a plus or a minus. The triple in the basement, though, is usually inhabited by men.

GIFFORD

Our junior year home. Though dominated by twenty-one triples, there are also lots of singles, open mostly to juniors. These rooms come in

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Important room draw dates

- **Wednesday, April 10 —Last day to sign up for language dorms**
- **Thursday, April 11 —Last day for handing in Block Draw applications**
- **Friday, April 12 —Last day for Voter (quiet dorm) sign ups**
- **Monday, April 15, 4 P.M. Gifford Classroom —Block Draw (only one representative for the block may attend)**
- **Tuesday, April 16, Monroe Lounge and top floor classrooms —4 P.M. Language Dorm draw, 5 P.M. Voter Draw**
- **Wednesday, April 17, Monroe Lounge —6-10 P.M. Senior Draw ('86)**
- **Tuesday, April 23, Monroe Lounge —6-10 P.M. Junior Draw ('87)**
- **Wednesday, April 24, Monroe Lounge —6-10 P.M. Sophomore Draw ('88)**

New sounds abound on campus

By Gene Conklin

"So you want to be a rock'n'roll star
Just listen now to what I say
Pick up an electric guitar
And take some time and learn how to play.

This bit of career advice from the mid-sixties folk rock band, The Byrds, has been taken to heart and soul by countless numbers of would be rock stars. Roger McGuinn, David Crosby and company give the impression through these lyrics that getting a bunch of guys together to form a band is a relatively simple task. It is not.

But this spring there are quite a few bands on the Middlebury campus. Just walk around any weekend and you're bound to stumble upon a live band playing downtown, or in one of the frat basements, or maybe in a hot dorm lounge. No elbow room. Such was my recent experience on a recent Friday night in the Battell North second floor lounge, at the (in)formal debut of Thneed.

According to Thneed's Number 1 fan and tapestry consultant, freshman Lynn Hawley, "Thneed is not just a band. They are a *state of mind*. Thneed is a good thing. Something that everyone needs."

'Thneed is not just a band. They are a state of mind.'

Thneed are freshmen Bill Henry and Pete Felsenfield on rhythm and lead guitars, trading off their licks and riffs in classic fashion, with the rumbling, ever present, oozing bass thunder of Burke Leavitt, and the churchy calliope excursions of blond, bearded senior John Burns, a consummate keyboard player.

But Thneed is in need of a permanent drummer. (That night the guest spot was filled by Jason Lewis, a senior at Vermont Academy on his spring break.)

Thneed, who play like they've just been blown back from somebody's East-West Fillmore counter culture mushroom dream, include in their repertoire songs from psychedelic bands like The Buffalo Springfield, The Byrds, The Allman Brothers and of course the masters of flower music, The Grateful Dead.

"We play for people, kids, folks, anyone with an advanced sense of adventure," says Bill Henry. "Yea, we don't believe in playing note for note. If you want that go turn on your tape recorder. We play feel for feel," adds Burke.

"We want to be the band that fits in with a real groovy crowd, a good scene. . . . Picture Zen Masters bopping to the music of the spheres and that's us man. That's Thneed," says Pete, summing up the group's musical beliefs.

Another band that always seems to be able to pack them onto the wood floors of The Alibi are The Social Probes. They established their reputation early in the school year and now can count on a good showing of partiers wherever and whenever they crank out their songs.

Freshman Pat Stern and junior George Berry form the twin guitar attack with George also serving as lead vocalist on most of their numbers. Providing a rock steady, sometimes reggae, back beat is Rick Wilson who weaves his bass lines in and out and behind the keyboard chords and notes of keyman-musician John Chaplin, a freshman. All of this propelled by junior drummer Rick Holzman beating his skins.

'We like to play stuff that makes everybody get up and dance.'

John Chaplin told me about their musical doctrine: "We like to play stuff that makes everybody get up and dance. We try to satisfy the intense, awesome need for enjoyment that exists on this campus. When we play a Police or a INXS tune I can just look out on all the faces looking back at me and tell whether we've made it happen or not."

Pat Stern, a musician with a great amount of integrity, also gave me his view on the subject. "We're just a group of people that want to have fun and relate to a group of dancers. Sure I don't listen to everything that we play when I listen for pleasure. When I play my originals I try to address a certain crowd. In my song 'Fashions Not Pretty' I satirize the snobs who treat the people who don't conform to their personal norms. I stick up for the so-called outcasts with my music."

One person on this campus who might be able to identify with Pat's message is jazz musician Todd Ongaro, a sophomore. Todd can often be found in his Milliken West room practicing a scale or a chord progression on one of his guitars or on the flute, his specialty. "I try to put part of me, part of my soul, into every piece of music I play. I find myself bored with pop music. I can't even listen to it anymore. I'm headed in the direction of a hot jazz fusion band if I can find the right people. Maybe jam on some Stevie Wonder or some Joan Armatrading. That's where I'm headed man. People can dance to jazz and have a ballsy time at it."

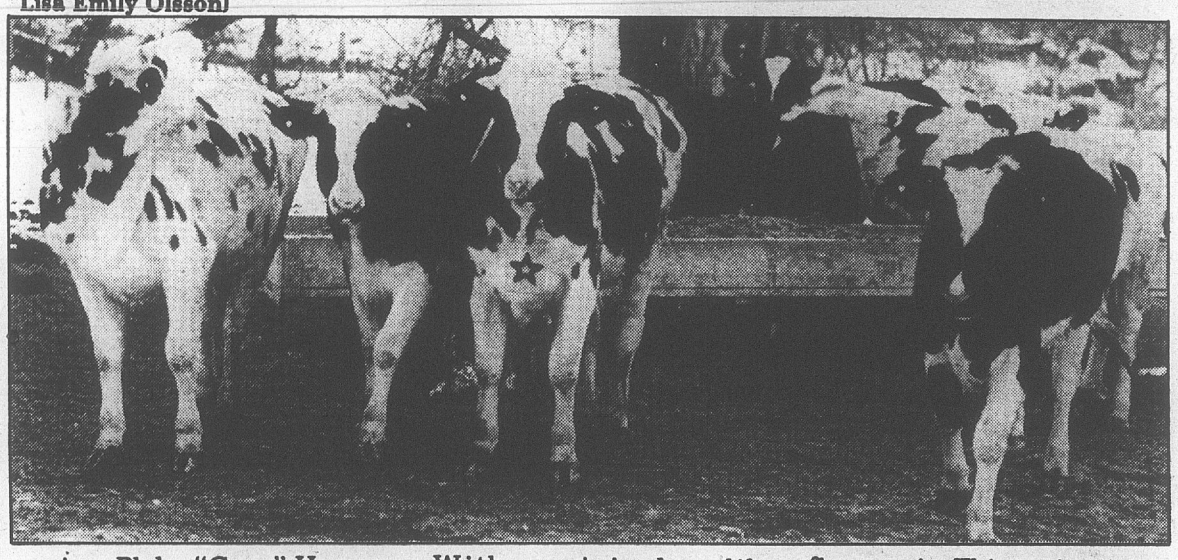
'I find myself bored with pop music. I can't even listen to it anymore.'

Finally we come to a newly born band, consisting of seniors Blake "Crow" Herron on vocals and lead guitar, Andy "Sazlo" Bell on electric cello, Keith Lubell on bass, and Steve Buzbee on drums. Keith and Steve are also members of the still kicking Cows. Although the group hasn't officially decided on a name, they are leaning toward Men With Dicks.

With originals like "Behavior Modification" already under their collective belts, they promise to be an entertaining theatrical band in the tradition of The Talking Heads, and plan to debut after spring break.

Bands like these on campus will hopefully promote more experimentation, and more fine music. This spring might prove to be a hot time of musical ingenuity unparalleled in the history of the campus.

Gene Conklin is a former member of a "few hometown bands," and played bass guitar for an early version of the Social Probes.



Middlebury bands include Thneed (above) and The Cows (below). (Photos by Mike Lounsbury and Lisa Emily Olsson)

A guide to room draw

continued from page 11

varying shapes and sizes, but most are decently big enough. The good points of Gifford include lots of closet space and a prime location (especially if you live on the Mead Chapel side and love bells; they *will* come back, you know.)

There are several drawbacks to these rooms, however. They lack overhead lights, many have mediocre views, and shelf space is limited. Also, the top two floors are major hikes, especially with a couch on your back or after a hard day of classes.

The most interesting things we found here were the bathrooms. They all have either showers or toilets, but not both. One lazy senior said she missed the one-stop service of her past residence. Also, it's a tough battle to get your hands wet before the faucet turns off (in fact it took Paul fifteen minutes to wash up there.)

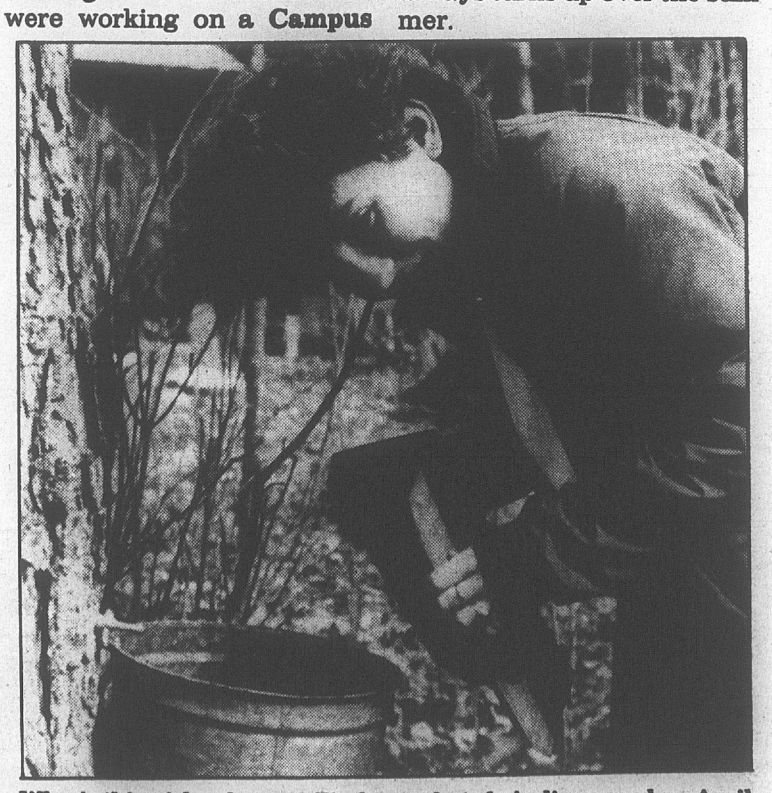
HEPBURN

Next year, the first two floors will be reserved for freshmen, leaving three floors open for room draw. Some rooms have the advantage of a connecting bathroom. Others have exceptional windows while all have overhead lights. The general appearance has been greatly improved by carpeting the halls and painting the walls. Location is also an advantage here. End singles are nicest while several doubles lack space. The fifth floor, which is again set aside for women, has some noteworthy architecture with windows set in sharply sloping ceilings.

Unfortunately, we didn't see as many rooms here as we wanted to. People just kept making fun of us because we were working on a Campus story on Friday night. Wearing fishing hats didn't add to our credibility either.

●

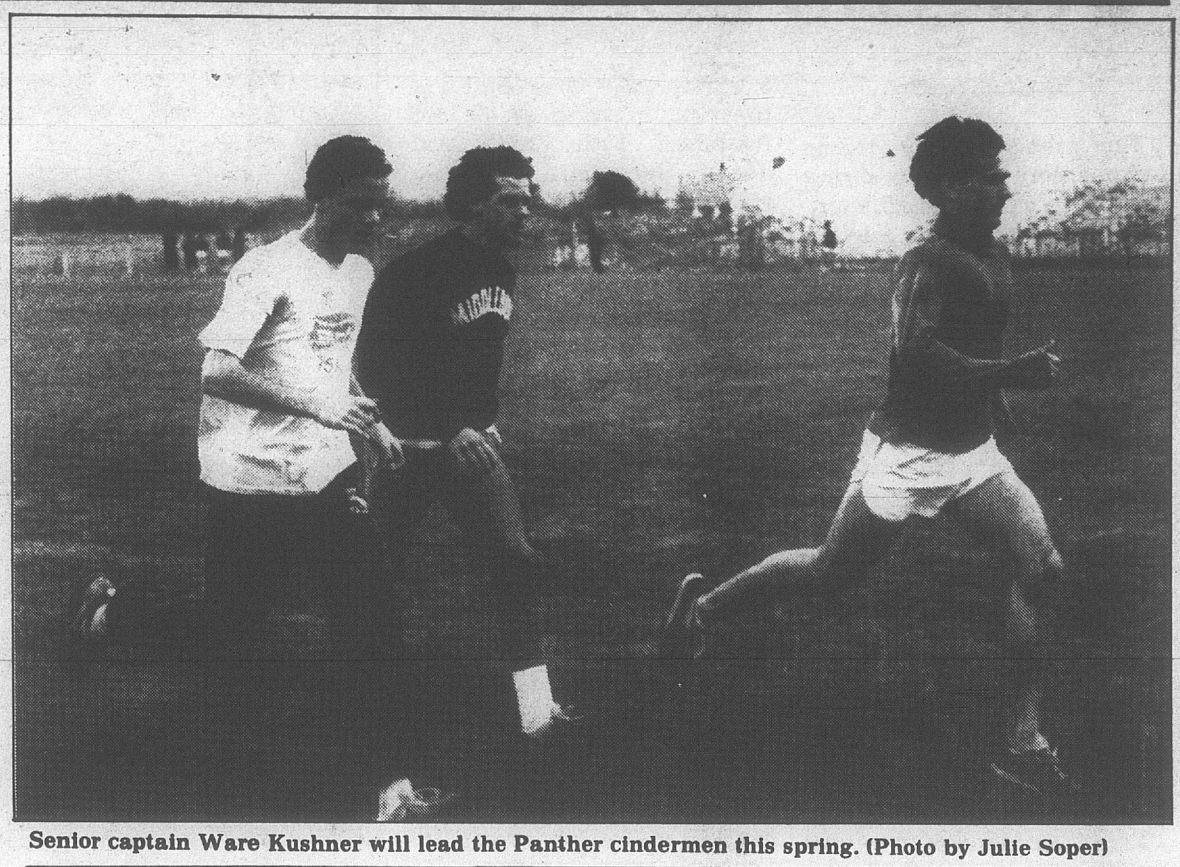
Well, that's all the advice we can give you. Now it's up to you. So, good luck, check out rooms before the draw, and if all else fails bribe Wendy Bashant in Old Chapel. (She is the nice Midd grad in charge of housing.) And if by chance you don't get a room, don't worry; something always turns up over the summer.



Why is this girl so happy? Find out what she's discovered on April 19 . . . in The Campus. (Photo by Wes C.)

SPORTS

Track and field looking tough



Senior captain Ware Kushner will lead the Panther cindermen this spring. (Photo by Julie Soper)

By Ware Kuschner

This year's men's and women's track and field team, under the direction of rookie Head Coach Gail Smith, is shaping up to be one of the more competitive squads in recent years.

While Panther cindermen can boast a recent history of individual excellence- at least one runner has competed in the NCAA National Championships in four of the last five years-track teams of the recent past have suffered from a lack of depth in numerous events. This year, however, the combination of an unusually large group of talented newcomers with a core of experienced veterans should result in a more competitive Panther team.

Leading the men's sprinters will be 400 meter hurdler sophomore Doug Burdett. Last year Burdett earned MVP honors after a very successful season which included a trip to the New England Championships. This year, he has already competed in four indoor meets and emerged victorious three times in the 55 meter hurdles.

Junior Joe Sutherland, sophomore William Nadel freshman Alex Nicoloff, sophomores Chaminade Flyer Doug Fischer and Shawn Megathlin will fortify the Panther sprint squad.

The women's dash squad will be handicapped due to a lack of depth. Returning sprinter-hurdler sophomores Diane Abendroth and Lilli Bieler will be the leading Panther sprinters and should have good seasons.

The men's and women's middle and long distance squad under the direction of Terry "The Taskmaster" Aldrich has been working hard and should be better than last year. The women will be led by senior 800 meeter runner Tina Ilgner, who has already made two trips to the Nationals. She should be unstopable in New England Division III competition. Junior Jeneva Burroughs, sophomores Sally Evans, Marty Ulrich, Betsy Bass and fleet-footed freshman surprise, Jennifer Gode, look tough and should race quite well.

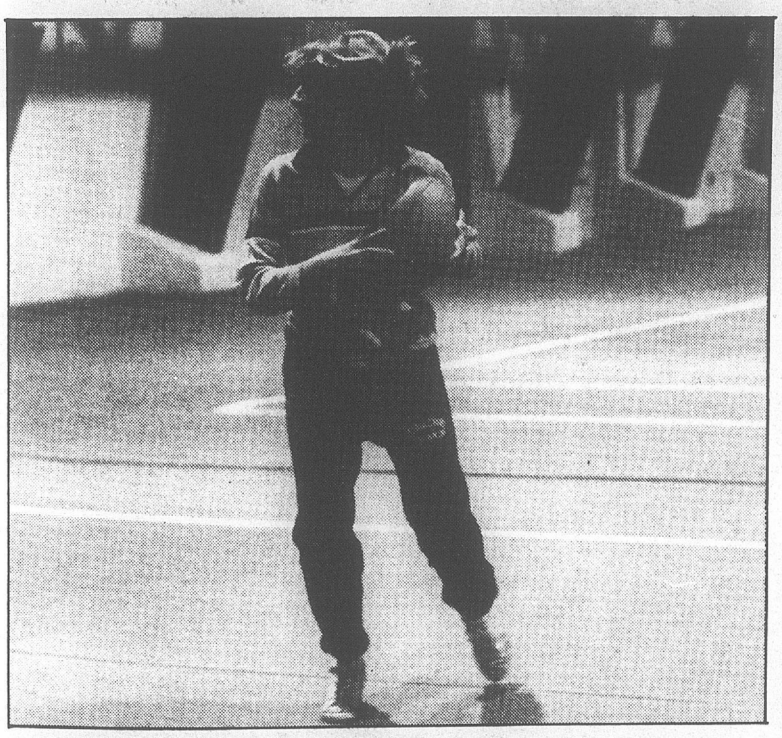
On the men's side, returning sophomore Bram "Mad Dog" Kleppner, senior captain Ware Kuschner and junior David Wood will be leading the Panthers on the oval. Junior Torsten Garber and a swift group of newcomers including freshmen Mark Atwood, Billy Livingston and sophomore Buck DeWolf have been practicing hard and should have good seasons.

The Field events have traditionally been Middlebury's Achilles Heel, with some events going uncontested in the past. This year there are competitors in every event, and there should be some quality performances. The king of self-fling, junior Duncan Littlefield, should make his third consecutive trip to the New Englands in the pole vault. Freshmen Kyle Knight and Brandt Williamson will round out the high-flying vaulting troika.

Sophomore Don Hindman looks promising in the triple jump and should perform well if he does not aggravate a chronic knee ailment.

Freshmen Paul Martin and Cohn Sox will be leading the Panthers in the Real Men Events -shotput, discus, javelin and hammer throw- while freshman Jessica Lonnes and junior Christina Keller will be the leading women throwers in the shotput and discus.

While the Panther Track and Field Team would have a difficult time competing against the Trojans of USC, it should have a good year in NESCAC competition. Head Coach Aldrich and Assistant sprint Coach and Panther gridiron legend Martin Beatty have been working the men and women hard and the team looks sharp. The first meet, the Westfield Invitational, will be on April 6. Hopes are high for good performances.



The women's rugby team is looking to keep its perfect three year record. (Photo by Julie Soper)

Rowdie women ruggers getting ready to rumble

By Shawn Burns

The women's rugby club recently began practice, drawing record numbers of would-be ruggers to the ice rink to learn the fundamentals of the sport.

With a tentative schedule including Mount Saint Royal and Boston, the A side will be hard pressed to maintain its perfect record, unblemished over the past three years. The Midd Ruggers defeated Mt. St. Royal 6-0 last year, a major accomplishment as the team is one of the best in Canada.

After hearing of this win, Beantown suddenly expressed an interest in adding Middlebury to their schedule. This game promises to be exciting, as Beantown is nationally ranked and Middlebury will have the home advantage on May 4.

The B team looks strong this year, being composed mostly of veterans. They will look to better their performance in the Williams tourney, where they finished as runners-up last year.

The club's fearless leaders are seniors Cammie Briggs and Emily Johnston and junior Shawn Burns. The voluminous coaching staff this year includes such notable men's rugby standouts as seniors Josh Klein, "your pal" Al McDonald, and Brian Concannon, sophomores Scott Jones and Forman Wickes, and freshman John Soderberg. The able coaching ability should enable the club to field three successful teams this year.

Be sure to come by Battell field on April 13, the first Saturday after break, to show off your tan and catch a full day of rugby against Plattsburgh, Union, and Lyndon.

The Big East takes three of the Final Four spots

By Daniel Q. Wexler

It would seem that in the interest of geographic expansion, the Big East has elected to hold its championship in Lexington, Kentucky. At least that is what it will seem like in the aftermath of regional final victories by Goergetown, St. Johns and Villanova which have created, for the first time, a Final Four involving three teams from one conference. By disposing of the ACC's top three teams in the regional finals, the Big Eastern triumvirate enhanced their conference's chance of winning a second straight national title (something the ACC did with North Carolina and NC State in '82 and '83) and effectively ending this season's "best conference" argument. The lone intruder, Dana Kirk's Memphis State Tigers, will try to become the second national champion in five years from the underrated Metro conference following up on Louisville's title in 1980.

One semifinal matchup will pit Kirk's 31-5 squad against the tournament's cinderella team, Villanova. The 'Cats, who opened up their season back in November with an 80-56 victory in Burlington over UVM, upset Michigan and North Carolina, the first and second seeds in the southeast regional, to gain a spot in Lexington. They have been relying on the talent and leadership of three seniors, 6' 10" Ed Pinckney, 6' 6" Dwayne McClaine and 6' Gary McClain, all of whom have appeared in four consecutive NCAA tournaments. Coach Rollie Massimino (a UVM grad) will rely on this experience and an edge in overall team speed and discipline to neutralize Memphis' enormous frontline of 7'0" William Bradford, 6'10" Keith Lee and 6'7" Baskerville Holmes. Vital to Massimino's game plan will be the ability of 6'7" junior Harold Pressley to occupy Lee in the offensive end (thus freeing the tremendous inside game of Pinckney) and the ability of the outside shooter Dwight Wilbur and Harold Jensen to open up the Memphis zone.

Memphis, on the other hand, will likely enjoy a halfcourt game allowing them to take advantage of their

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Tennis serves

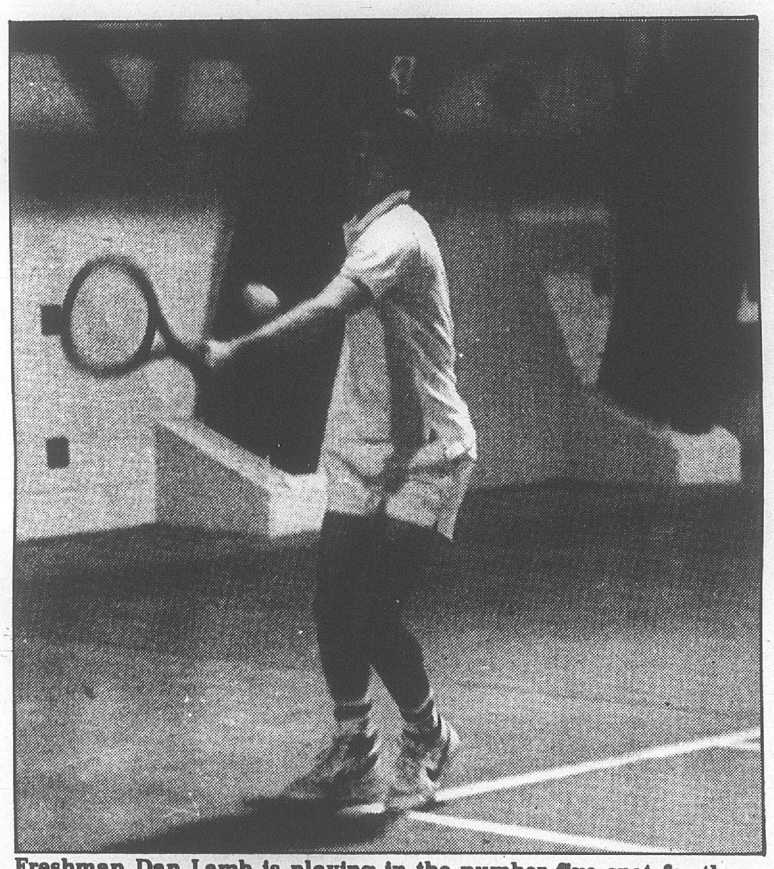
By Gene Sachs

The men's varsity tennis team enters the 1985 spring season sporting a significantly new look. Three players have managed to break into varsity spots, while three veterans return from last years squad.

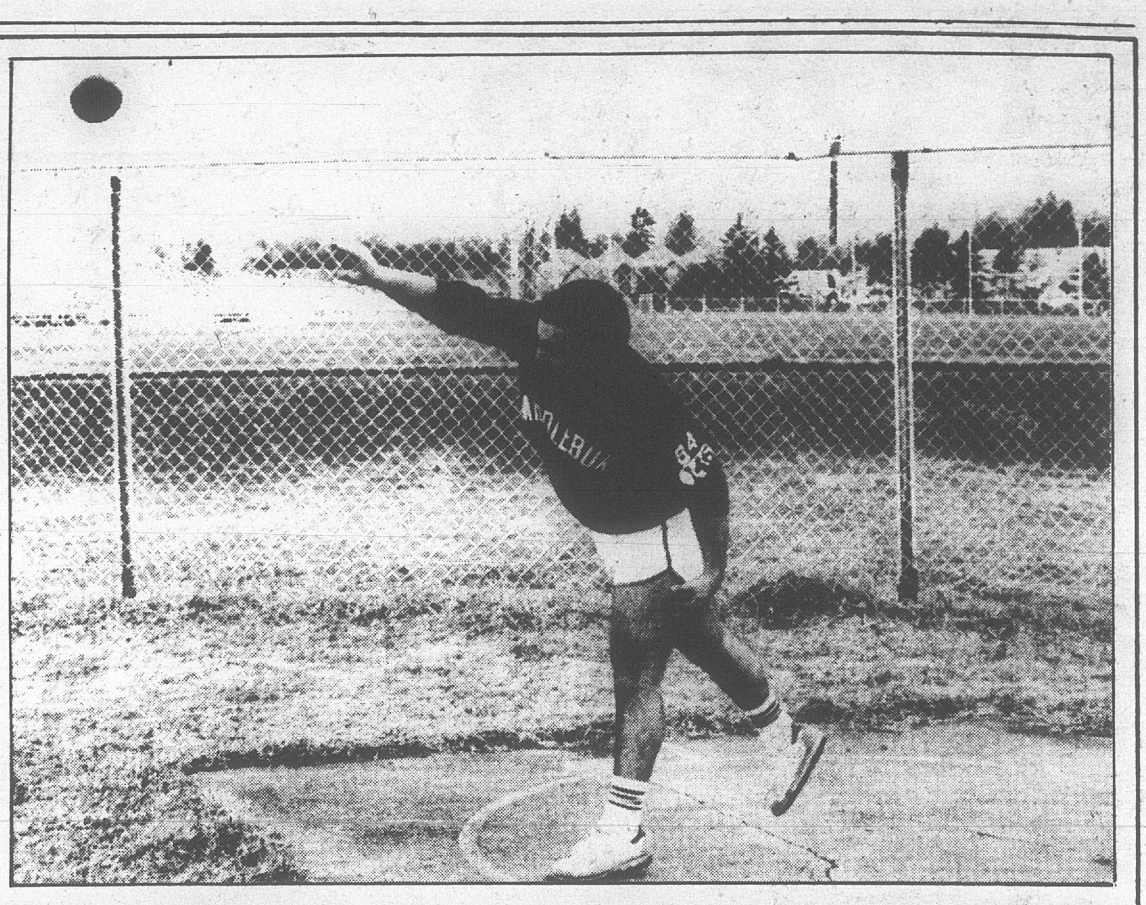
Under the direction of coach Mickey Heinecken, The team spent the last month determining the composition of both the varsity and junior varsity squads. Although much shuffling and reshuffling has already taken place, challenge matches continue to move players up and down the ranking ladder.

As the varsity stands today, senior Dave Revelle solidly occupies the number 1 position with sophomore Ramiro "Ram" Prudencio one spot away at number 2. Senior Gino Sachs follows at number 3 while senior Greg Smith is presently playing at 4. Two freshmen, Dan Lamb and Jason Bernstein currently maintain 5 and 6. Sophomore Ross "Goody" Goodheart is playing well at number 7. All these men will have their work cut out for them in attempting to preserve their highly coveted Varsity status.

The team will not practice together over Spring break, but faces tough opponents upon its return from the vacation. Wiliams, freshly tuned from a jaunt in California, brings its team to Middlebury on April 9. Albany State is here on the 13th as is RPI on the 15th. Although the team lacks the superstar number 1, depth graces this years team. This should enable the team to successfully overcome opponents in a sport in which all matches weigh equally towards team victory or defeat.



Freshman Dan Lamb is playing in the number five spot for the Panthers. (Photo by Julie Soper)



Junior Mike Salzman is proof that lifting weights improves performance. Mike's dedication this winter with the weights will pay off this spring as he puts the shot for the Panthers. (Photo by Julie Soper)

Zod's baseball picks

By Jon Starrett

The game that Abner Doubleday would now not recognize begins its 1985 season in just over a week. Millions of Americans will be flocking to Major League parks this summer in order to root for their favorite baseball team. What follows is a lot of predictions for the upcoming American League season. Take them as you will.

American League East

This division is everything it has been built up to be. It has the game's best hitters, pitchers, and teams. The team that suffers the fewest injuries will come out on top. Here is how they will finish:

1. **DETROIT**- Things won't be as easy as last year. Hernendez will not be untouchable. Gibson will not be the next Mickey Mantle. And this team will not win 100 games. Trammell, Whitaker, and Parrish will have solid years and Walt Terrell will make the Mets sorry they ever traded him. Besides, Sparky Anderson is the most underrated manager in baseball.

2. **TORONTO**- This team is definitely for real. Caudell and Lavelle are excellent additions. And Mosely, Upshaw, Bell, and Barfield are going to open up some peoples' eyes. The only thing holding this team back is the loss of DH Cliff Johnson.

3. **BOSTON**- This awesome lineup could only finish in third place in the A.L. East. Rice and Boggs will continue to shine but it is going to take great years from Easler, Evans, and Armas for the Bosox to finish any higher.

4. **BALTIMORE**- Two franchises (Murray and Ripken) cannot carry this team any higher in this division. Lacy and Lynn are overrated. Baltimore didn't get the man they really wanted in Thornton. Their pitching is always good, but the supporting cast is not.

5. **CLEVELAND**- Remember the names Carter, Hall and Franco. They will be heard from often in the next five years. A lack of pitching will be much of the problem here. Blyleven will never go 19-6 again.

6. ***NEW YORK***- As soon as Lou Pinella can come to terms with George Steinbrenner he will be the next manager. Righetti is out of position and the rest of the pitching staff minus Howell, Fonteneux, and Rijo (lost in trades) will be lacking.

7. **MILWAUKEE**- The over-the-hill boys are now almost down in the valley. Unless every one of these aged and crippled has a complete turnaround, Milwaukee fans will turn to the suds.

American League West

Anyone could win it in this mediocre division excluding Milwaukee from the A.L. East. Oakland will be the surprise team. Here's how they will finish:

1. **OAKLAND**- Out of nowhere will come the A's

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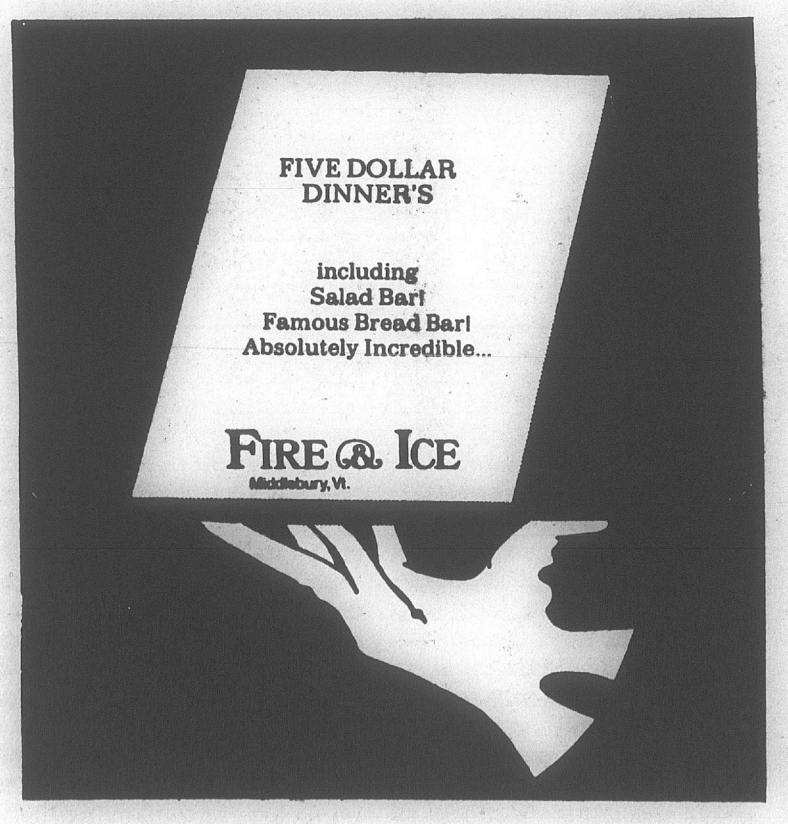


Big East dominates

continued from page 13

large height advantage and the improved outside shooting and all around play of junior Andre Turner.

The other semifinal matchup will represent the fourth meeting this season between the Big East regular season champ St. Johns and tournament champ Georgetown, with the Hoyas holding a 2-1 lead.

As always, John Thompson's defending national champs will be led by All-American center Pat Ewing. The surrounding cast which includes Reggie Williams, Billy Martin, David Windgate and Michael Jackson sports some impressive talent of its own. The Hoyas will rely on their familiar full court press to force St. Johns turnovers and Ewing's ability to break up St. Johns rhythm offensively, tactics which have worked well for a team that is 68-5 over the last two years.

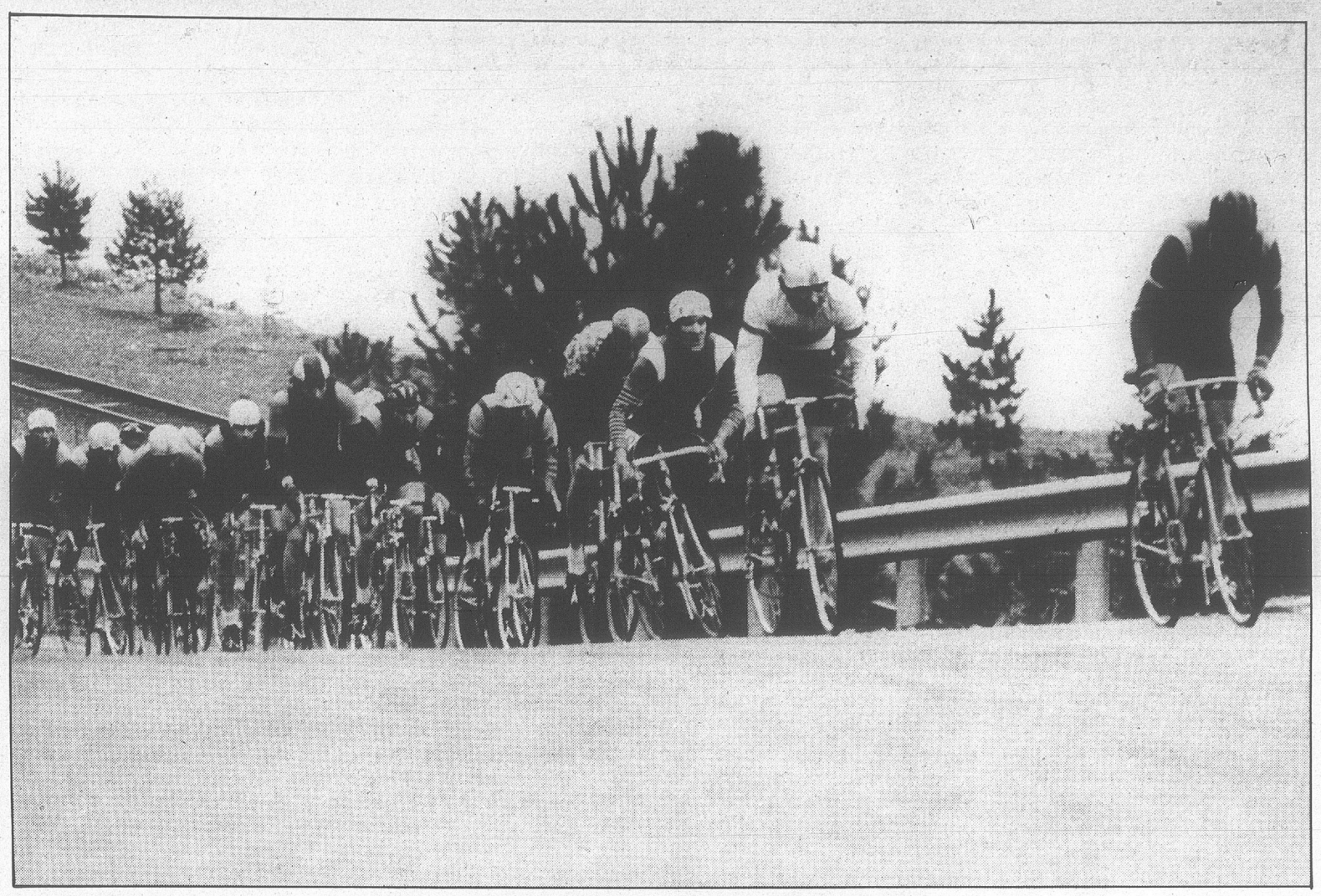
The Redmen will rely on their multi-faceted attack which includes the versitile play of All-American Chris Mullin and the inside work of Walter "The Truth" Berry, center Bill Wennington and Willie Glass. Berry's consistency has played a big role in St. Johns run to the final four, but it will be the ability of guards Mike Moses and Mark Jackson to beat the Hoya press that will likely determine their chances of reaching the championship game.

The national champion? Nothing changes. My heart goes with St. Johns but my head stays with Georgetown. There is only one Patrick Ewing and he deserves to finish up with two championship rings.

Lots of things change, as this blossoming Spring season exemplifies. My head, heart, hands and feet all go with the Redmen of St. Johns. Georgetown's tough, but you just don't mess with guys from Queens. -Sports Ed.

Bike club gets rolling

By Nathan Burt



A pack of cyclists attack one of the hills in a West Point race last spring. (Photo by Nathan Burt)

Have you been outside lately? If you have, you've probably seen members of Middlebury's cycling club training. These bicyclists have gathered to make up a new club sport which provides racing opportunities to novices and veterans alike.

The club was started last year by juniors Michael Hering and Nathan Burt, and is advised by Mike Schoenfeld. Membership went from about ten riders last year to thirty this year, perhaps due to the extensive television coverage of the Olympic bicycle racing. Middlebury's cyclists will compete with many of the other 54 member schools of the Eastern Collegiate Cycling Federation during Spring and Fall terms. Their schedule features an exciting circuit in downtown Worcester, Massachussetts this Sunday.

Club riders have been training extensively in recent weeks despite freezing temperatures and high winds. Some have been riding on mountain roads which have not yet cleared of skiers. Others are traveling South over break for training.

In fact, Middlebury will be sponsoring its own race open only to the college community as part of the May Days celebration. So pull your bikes out of storage and pedal out and participate, or at least to watch on the morning of Saturday, May 4.

Baseball preview

continued from page 14

thanks to the generosity of the Blue Jays and the Yankees. Young pitchers and good hitting will lead to an 88-74 first place finish.

2. KANSAS CITY- This team needed to land more pitching badly in the offseason. Brett and company are getting older to boot.

3. MINNESOTA- Sorry Twins fans, '85 is not the year, yet Tim Terfel will shine in a season of relative frustration. The need for one more starter and a bullpen will become apparent.

4. CALIFORNIA- No Aase, no Kison, no Lynn, no championship. Not only are the players getting old, but so too is the scouting report. Aged talent will only carry them this far.

5. TEXAS- Harrah, Rozema and Johnson are additions that will pick up this team for awhile.

6. CHICAGO- This is the hardest team to make predictions about. The loss of Hoyt and Luzinski will hurt dearly. If Seaver and Bannister are on track, they could be tough.

7. SEATTLE- For the eighth year in a row this is a team building for the future.

With your eyes they could be seen in a different light.

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With permission of their adviser, students may withdraw from a course without penalty up to the end of today. Withdrawal after today will result in a failing grade.

If you are a senior who will not have enough credits to graduate this May, and plan to finish this summer, please let the Dean's Office know. Otherwise we will change your class to '86 and you will receive no senior mailings. (re: graduation, etc.)

Seniors who wish to apply to the Administration Committee for Special Student status for Fall Term of the 1985-86 academic year must do so by April 12, 1985. Applications must have the signature of their advisor and department chairman.

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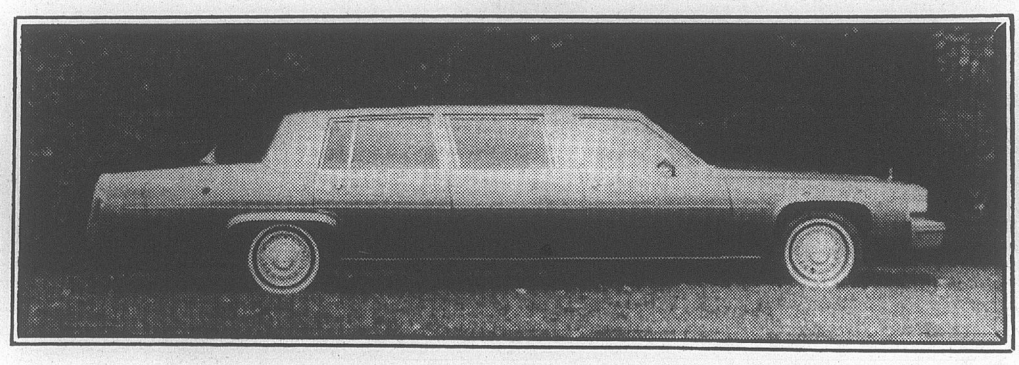

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Virgins pleases and disappoints

continued from page 5

disintegrating relationships wasn't pursued or fully realized. T. Nelson's narcissistic Adrian fared better in this environment than did John Rath's Evan, whose "insensitive" character was obscured by a terminal grin of embarassment. The violence of the friends was more stagey than convincing. Indeed the play worked more as a portrait of a certain teenage feeling, a prolonged scene study, than as a one-act play driven to a convincing conclusion, or even revelation, by its dialogue and characters.

Hunger, by Sutherland, had the major problem of why a middle aged man would come on to a young man as aloof, and obviously unresponsive as Tim Dowling's Jake. This character, aside from ordering out for sushi and many pizzas, is as undeveloped and unemotional as any bereaved son I've ever met. Both the script and the action left Doug Anderson's Mr. Harlow virtually on the stage by nimself. Sutherland's understanding of his character Harlow would be passably convincing,(though taken directly from Shakespeare's sonnets and replete with a comparison of Jake to Michelangelo's *David*), if Jake had given him the least hope of encouragement, either misunderstood of desired.

As it stands, Sutherland has bravely taken on a difficult subject, but kept his understanding of it (as apparently witnessed by Harlow) distant from the actual work, with the result that it comes across looking like bad Neil Simon masquerading as serious-tender emotional theater. Again, the play was not driven to a convincing conclusion by its dialogue and characters, though it does have its funny lines, such as Jake's description of himself in French class willing himself a hard-on, while "people around me were conjugating verbs," and some of his dialogues with the delivery men.

This inability of the playwrights to use their dialogue to pursue the sort of revelations that one can only experience in the theater and which is so notably absent in a world of movies and television sitcoms, was the disappointment of the evening. Depth of character and revelation through dialogue being some of the most exciting possibilities in the form of the theatrical playscript, it is a shame that they were not more hungrily pursued.

New Arts Center

continued from page 1

also be some dance facilities in this building but, primarily, dance would remain in McCullough Gym," said Peterson. "I'm convinced that this will be the most exciting building project of the campus." Of a possible architect, he said, "I would like to get someone really good. Architecture is an art also and we want a building that is as distinguished architecturally as what goes inside of it."

Firm plans have not yet been made concerning such a building. According to David Ginevan, the Vice President for Administration and Treasurer of the College, "the visiting committee will most likely report by the end of the 1985 school year. It won't be until we have that and have an evaluation of the report that it would make sense to talk about such details as an architect." The Visiting Committee on the Arts, chaired by Trustee Robert P. Youngman, is made up of 18 individuals from all over the country.

As to the location of an Arts Center, Peterson explained, "there's nothing close to a consensus of where it ought to go."

An Arts Center may require some changes in Middlebury's current Art facilities. According to Peterson, Johnson Memorial Building could possibly be turned exclusively into an art gallery. There has also been talk of renovating both McCullough Gymnasium and Wright Theater.

No completion date for the center is known as of now, but Peterson speculated, "if everything went smoothly it could be as early as 1987 or 1988."

"When all this gets completed," said Peterson of the three building projects, "that will probably be the last major building at Middlebury for a very long time."

Mead concert

continued from page 5

lacked spark and interest in spite of Mr. Griesheimer's energetic conducting.

All in all, the concert was a success, and I was happy to see such a large crowd, students and faculty alike, come together to celebrate this momentous occasion. Call me a plebian, but I really would have liked a few more fugues...

Environmental Studies defined

continued from page 8

track format is necessary. And of course when there are no faculty to teach upper level courses relative to the environment, only low level, regular, general courses remain. This results in the possibility of majors in the new "Environmental Studies Program" taking only three courses above the 200 level in a twelve course major program!

Are the differences between the new and the old Programs fundamental or cosmetic? Some years ago, the Faculty voted in the present "track" program after extended discussion convinced it that professionally qualified faculty in the several tracks were competent to direct such a type of major. The Faculty specifically voted the track format with its requirement of a Senior Thesis for each person majoring. The Faculty never discussed and never voted a non-track major without a Thesis requirement. It is fundamental and not cosmetic changes that have been made!

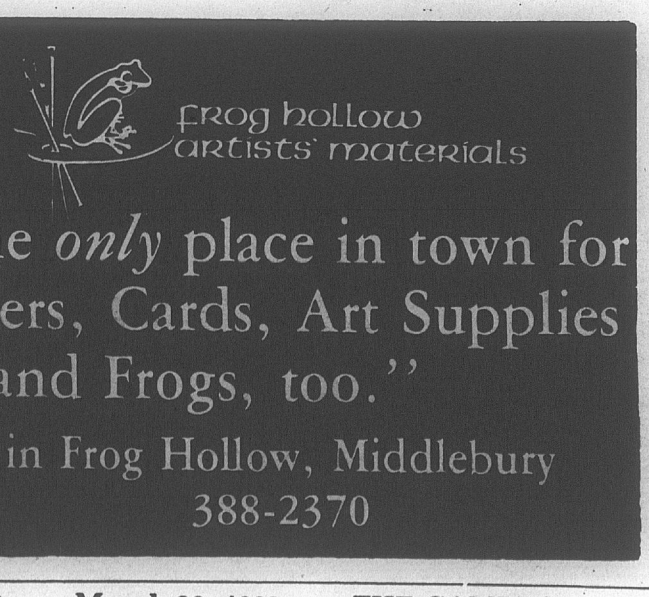
Turning to the second matter, the question of whether proper procedures were followed in getting the new Program to the point of catalogue copy and Curriculum Committee approval, Mr. Parkhurst is emphatic. He cites procedure by chapter and verse. Since he is an Environmental Studies major, and has been Chairman of the Student Advisory Committee for that major, and is now Chairman of the Student Forum, he is in a very good position to comment on the procedures followed. He knows full well that there was no student input. While it might appear that his irritation is largely with the procedures followed, he makes it clear that fundamental changes have been made which, in his opinion, seriously reduce the quality of the Environmental Studies Program. Both he and Professor Landgren are playing their roles properly and with ultimate usefulness, I hope.

But where does that get us to? What do we do if the result of the given constraints is a fundamentally changed major which may be being put in place by procedures remarkably different from those under which it was instituted years ago and inconsistent with what Mr. Parkhurst at least can identify by specific reference? My preferred way out of the dilemma would be to abandon the term "Environmental Studies Program" —for indeed, we have abandoned what has been the common understanding for many years— and adopt a new major in Ecology. This is the one professionally staffed area we can anticipate having in the future, it would seem, and it could be a strong, coherent, integrated and orderly major. If that were done, the present students and alums who have worked through the Environmental Studies major would not have the credibility of their major reduced by the weaknesses in the new Program. And the retiring faculty's contributions through the years would stand intact.

Kind thanks for your attention,

David K. Smith
Professor of Economics

The Middlebury Campus welcomes reader's comments. Letters must be limited to 250 words and submitted by Tuesday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, Vermont, 05753.



CLASSIFIEDS

To a friend and a future roommate . . . . 'tsup? love m.m.

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Girls of 3rd floor Allen - Get psyched for Spring Break in FLORIDA! Seven more days 'til the sun, beach, and tans! Love your tour guide, Kathy.

Welcome to Midd, WAM! Love, Your Little Sister (NUT)

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P.S. Don't you just love the initial thrust?

Boys of Summer: One room (Stucco), triple occupancy, toxic waste dump view, $75 per night per person.

Canada: Your taste is great. How about a date? I've been looking for a fling. Please give me a ring. From Princeton, with love.

Buon Compleanno, Feliz Cumpleanos, Bom Anniversario, Jean. In whatever language, I wish you the best. Love, Choco's Girl

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Chess Master: You stalemated! A move worse than tipping your king! -Kong

A Warning to the Chicks of 103: Don't think you can escape - The Evil Blue Midnight Thumper will follow you home over vacation. - Mr.P (EBMT)

By the pricking of my thumbs, Ricky Dicky this way comes.

Hey Peter...I think I like the texture of your cookies better...

WAMS (K.T., A.V.B., A.V.Z., V.W., M.A.M., and D.V.): Have a PUMPED time in FL! Don't do anything I would do (74%). I'll be thinking about y'all in MN. - LRG

The Moose Club wants you!

J.W. - You LAX player, you! Let's see how fast you really are... XTC

E-MAN: Spring Break eh! Calling all catholic girls, Opus is available! (Roscoe)

GALACTIC LACKBEARD - From NO DATE CLUB to LOVE GODS in only one semester. Not bad! -White Beard

To the Naples Crew - Have a blast down at Dwight's. Miss you! See you with tans next week!

To the Hepburn Study Lounge: Yeah, ah'm all right. Thanks. Y'all comin' to see th' play? Arlene

FM, JM, and SC:
NAPLES '85
NAPLES '85
NAPLES '85
-JRH

George(LRL) - HAPPY BIRTHDAY WAM! You're the best roomie I could ever hope for. Love, LRG(74%)

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